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Mrs Robland
Conductor

STABAT MATER,

FOR

Four Voices,

Set to Music

BY

G. ROSSINI.

THE ACCOMPANIMENTS ARRANGED FOR

PIANOFORTE AND HARMONIUM

BY

J. LEMMENS.

Ent. Sta. Hall.

Price 6/-

2.40

LONDON: NOVELLO & COMPANY, LIMITED
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NOVELLO, EWER & Co., NEW YORK.

Where may be had.

SEPARATE CHORUS PARTS 3/6 SEPARATE ORCHESTRAL PARTS 18/-
FULL SCORE 21/- VOCAL SCORE OCTAVO 1/-

Music
Spec.
M2020
R736
S8263
1842.
part

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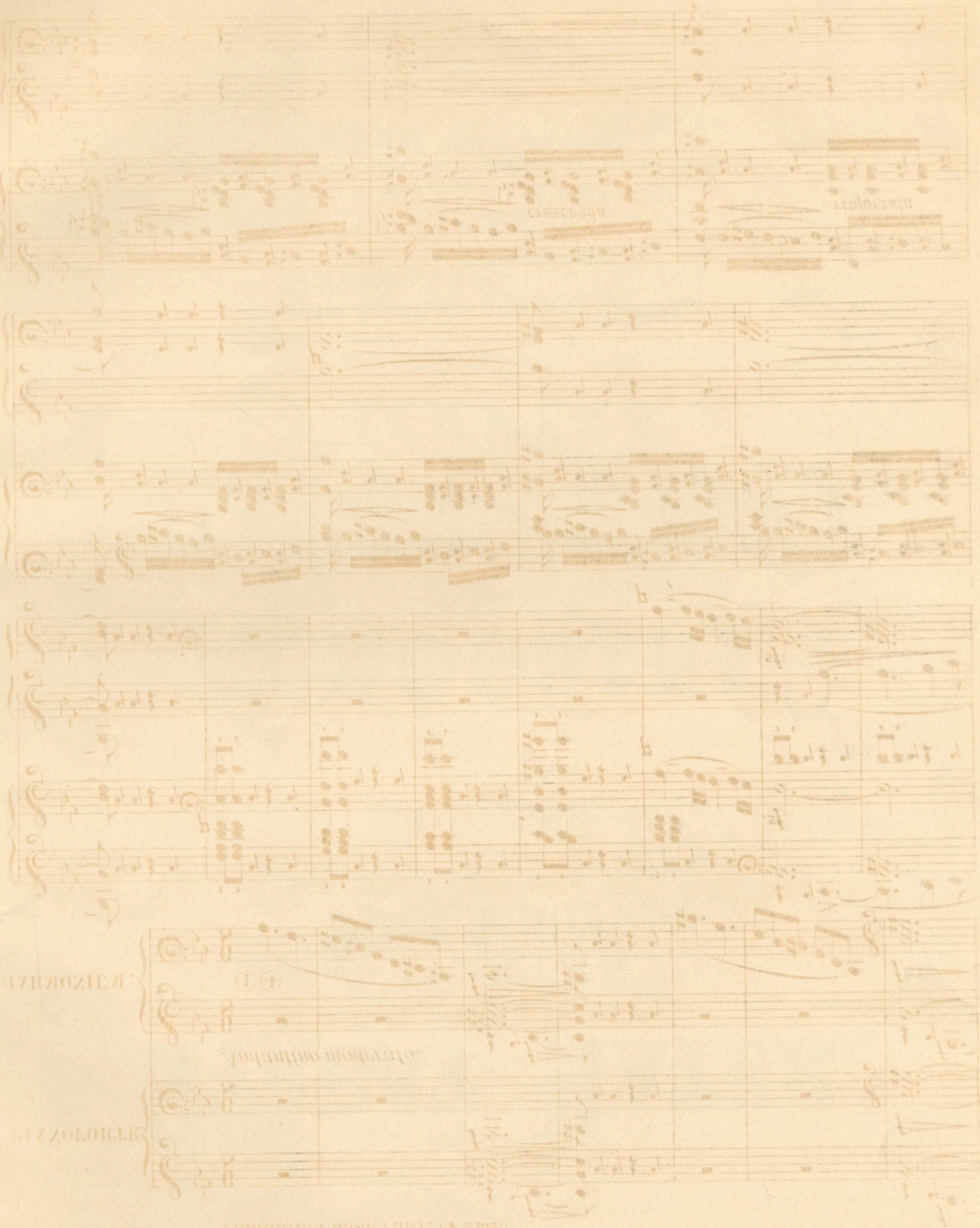
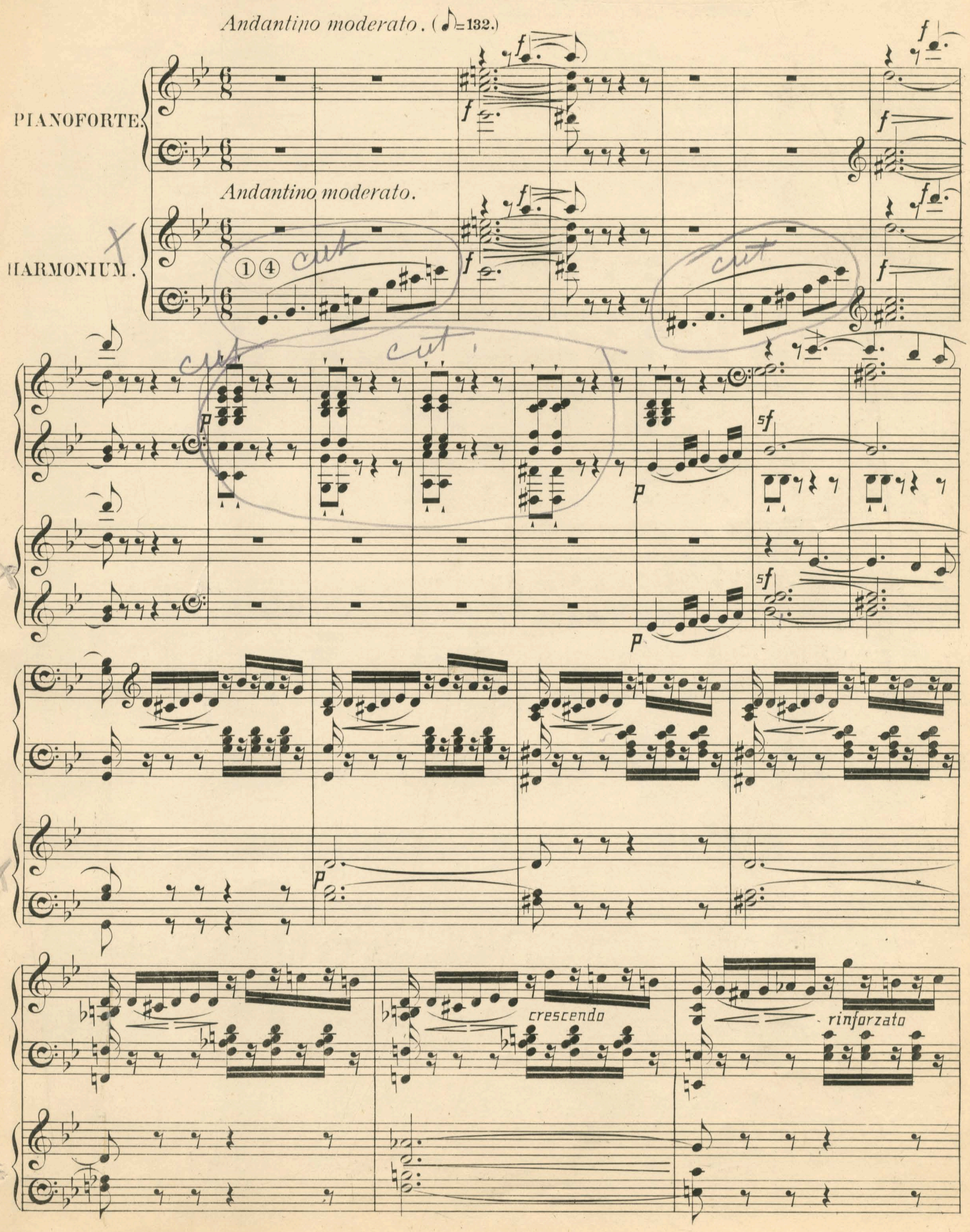
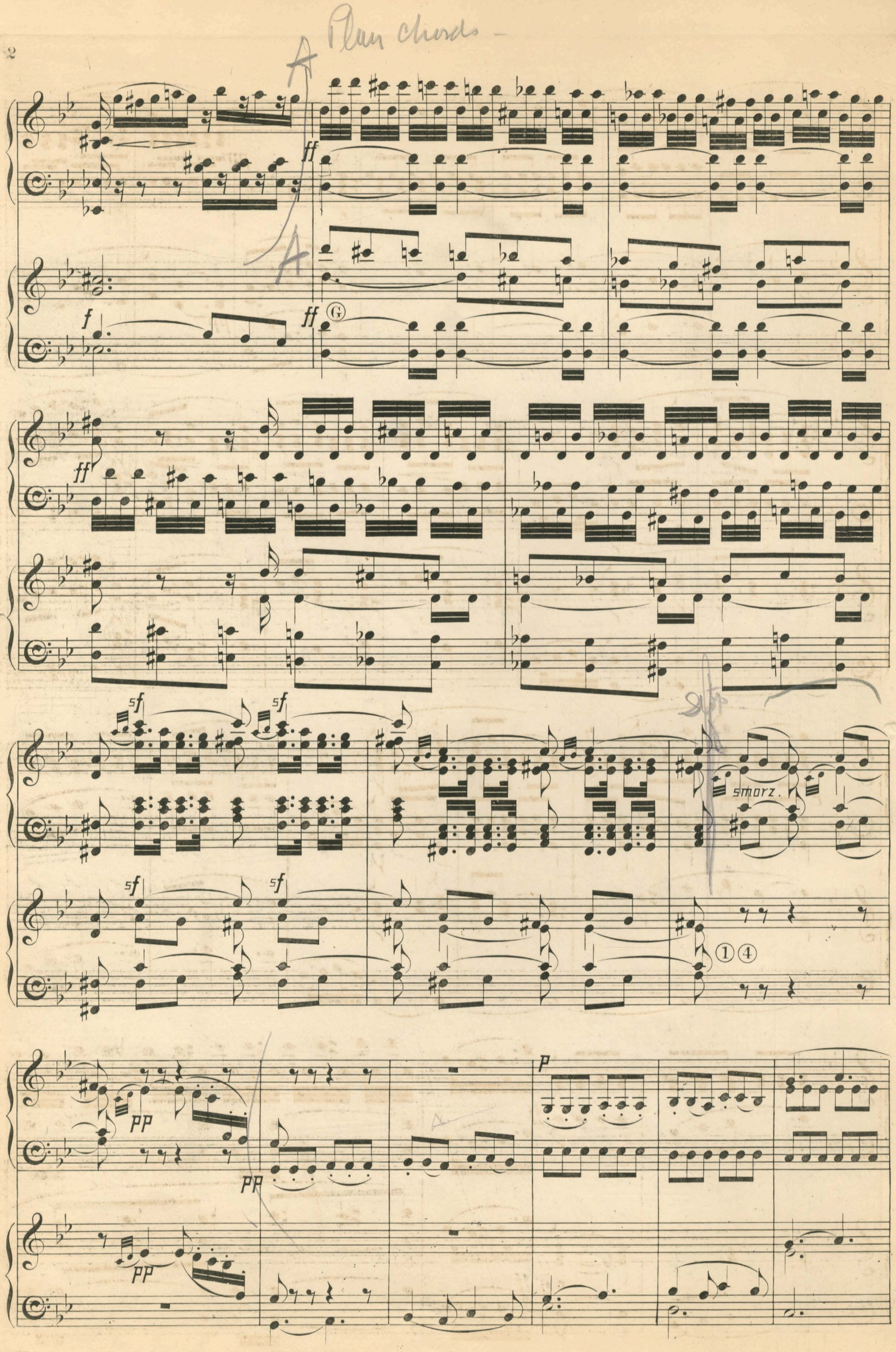


STABAT MATER.

Nº 1. INTRODUCTION.




Plan chords
A
A
ff
f
ff
G
ff
sf
sf
smorz.
sf
sf
1 4
pp
pp
pp
p

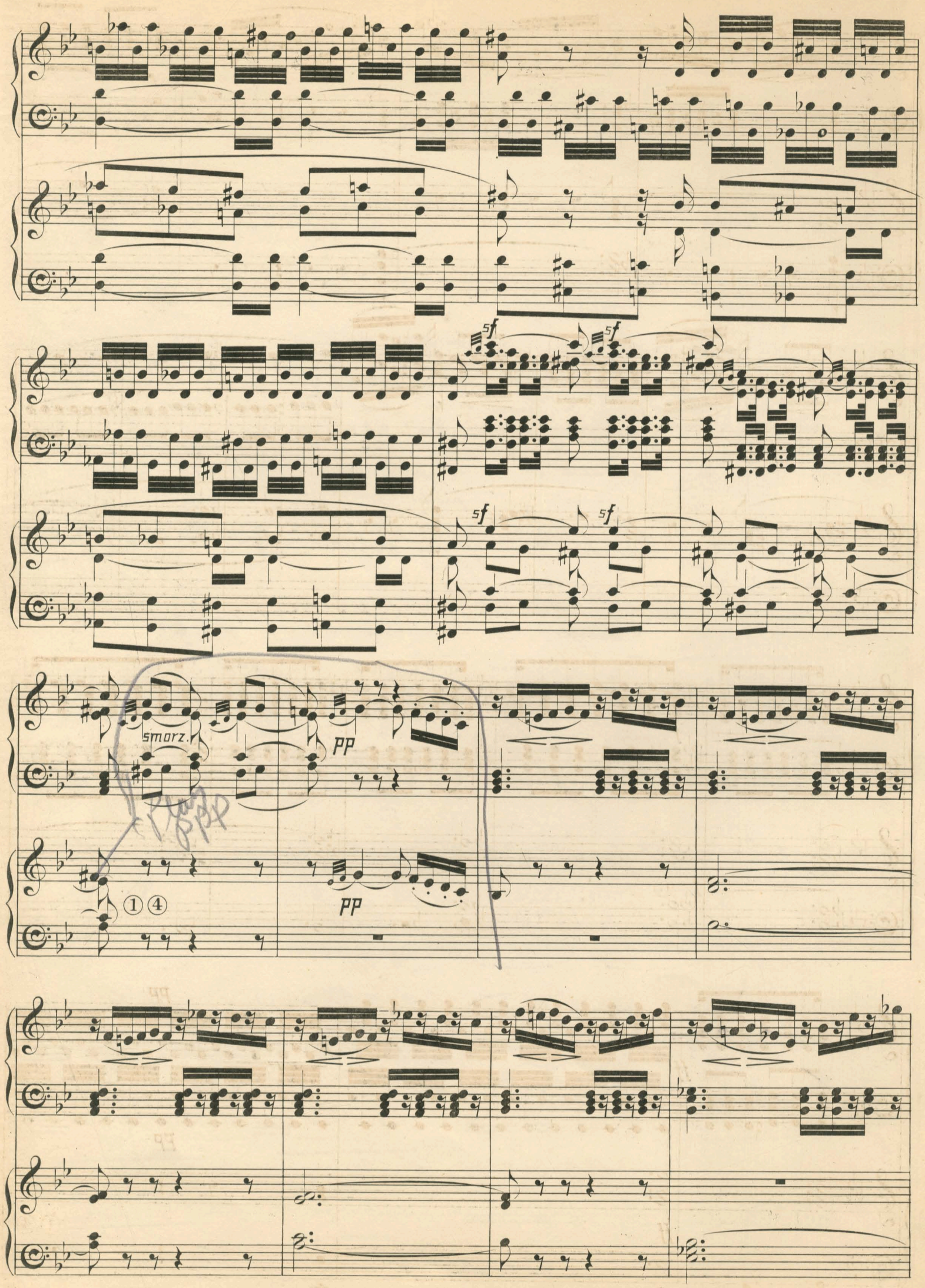
PP

PP

P

ff

G ff


sf
sf
sf
sf
smorz.
pp
pp
①④

p

f

f

G

ff

ff

pp

pp

1 4

p

ff

ff

sf sf

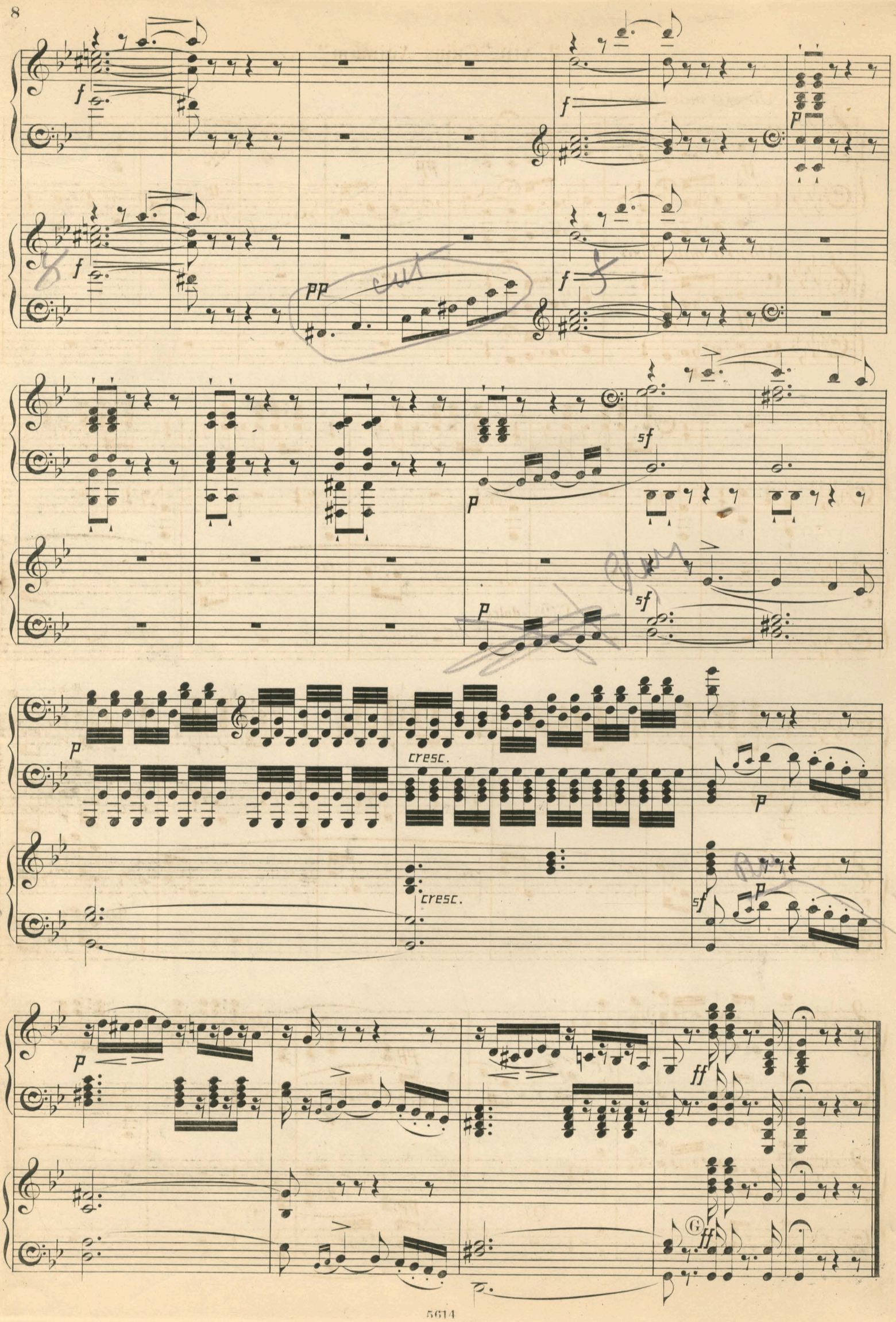
p pp ff

p Ⓖ ff

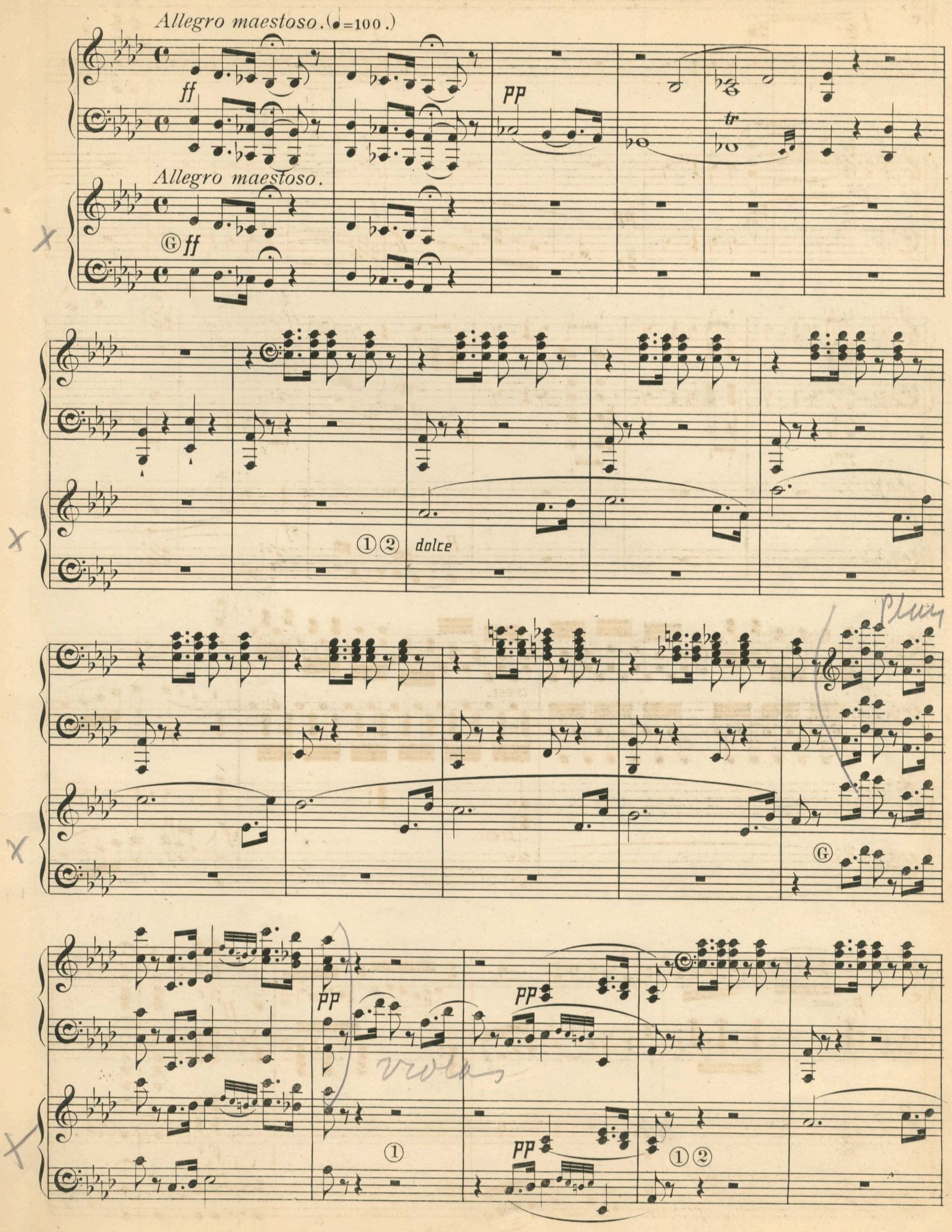
sf sf

pp

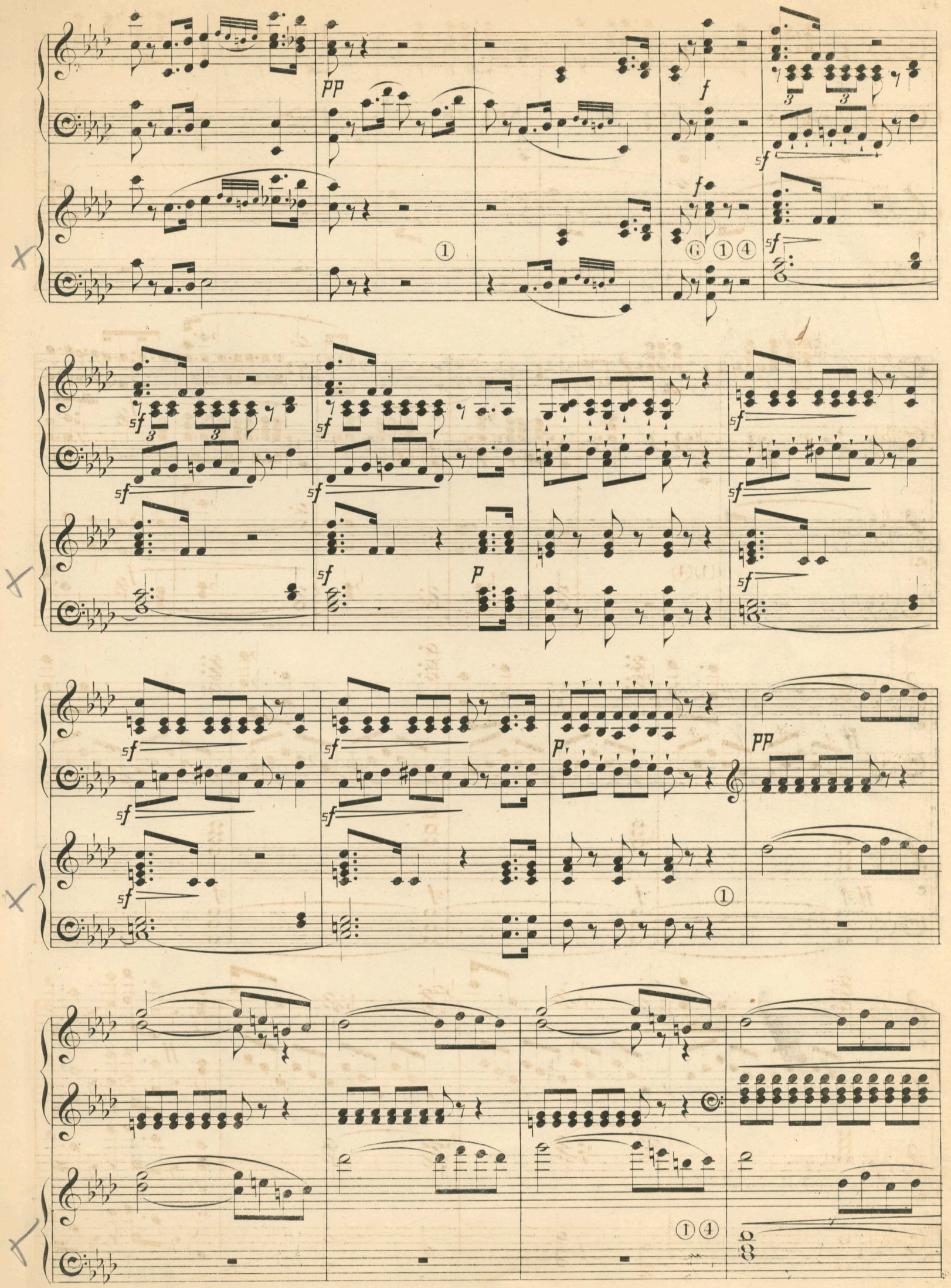
① ② pp

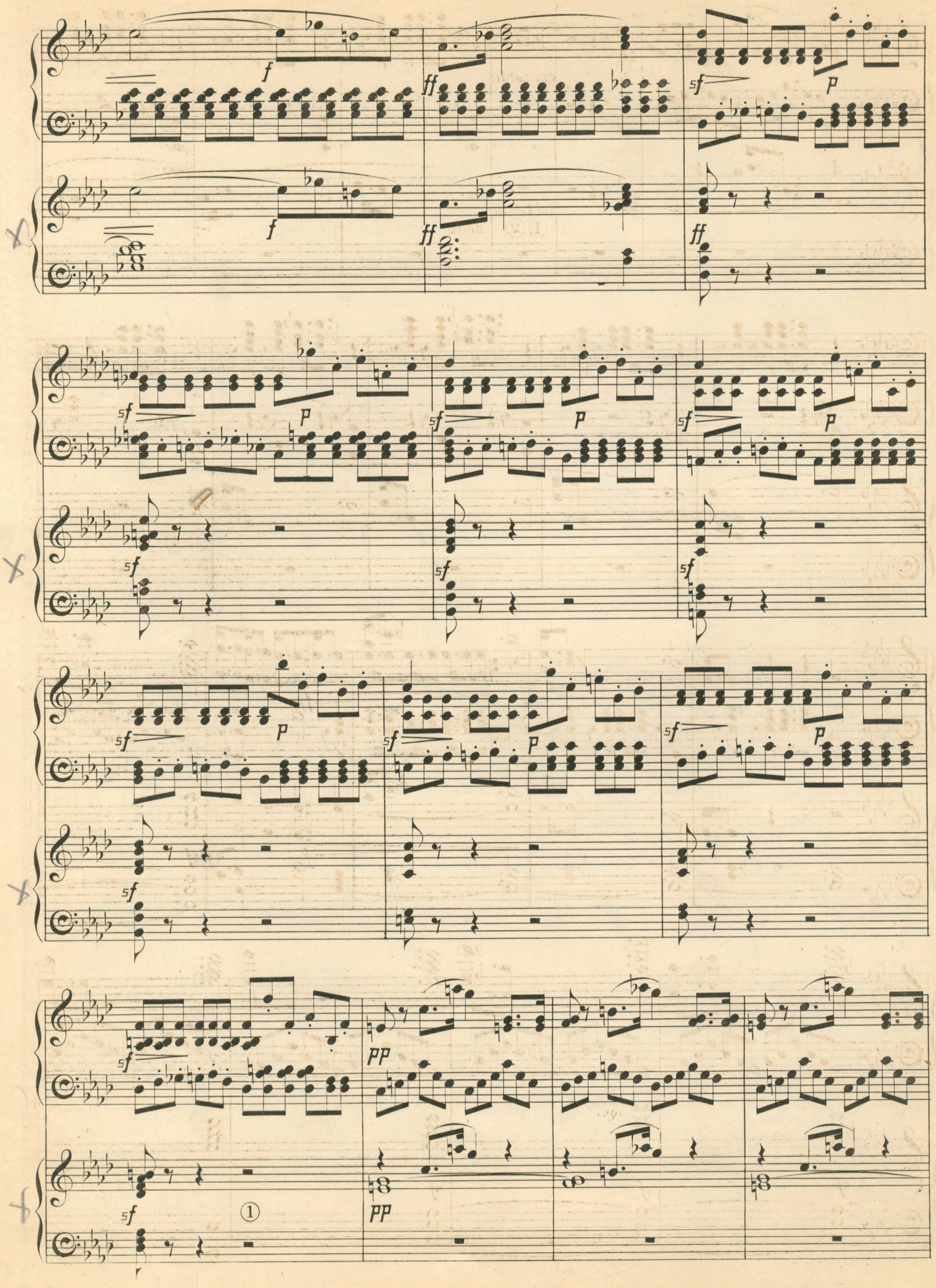

f
pp
p
sf
cresc.
ff
G

Nº 2. AIR. "Cujus Animam".



①④


pp
f
sf
p
①
G ① ④
① ④


f
ff
sf
p
pp
①

col canto

col canto

① ②

dolce

① ④

f

3 3 3 3

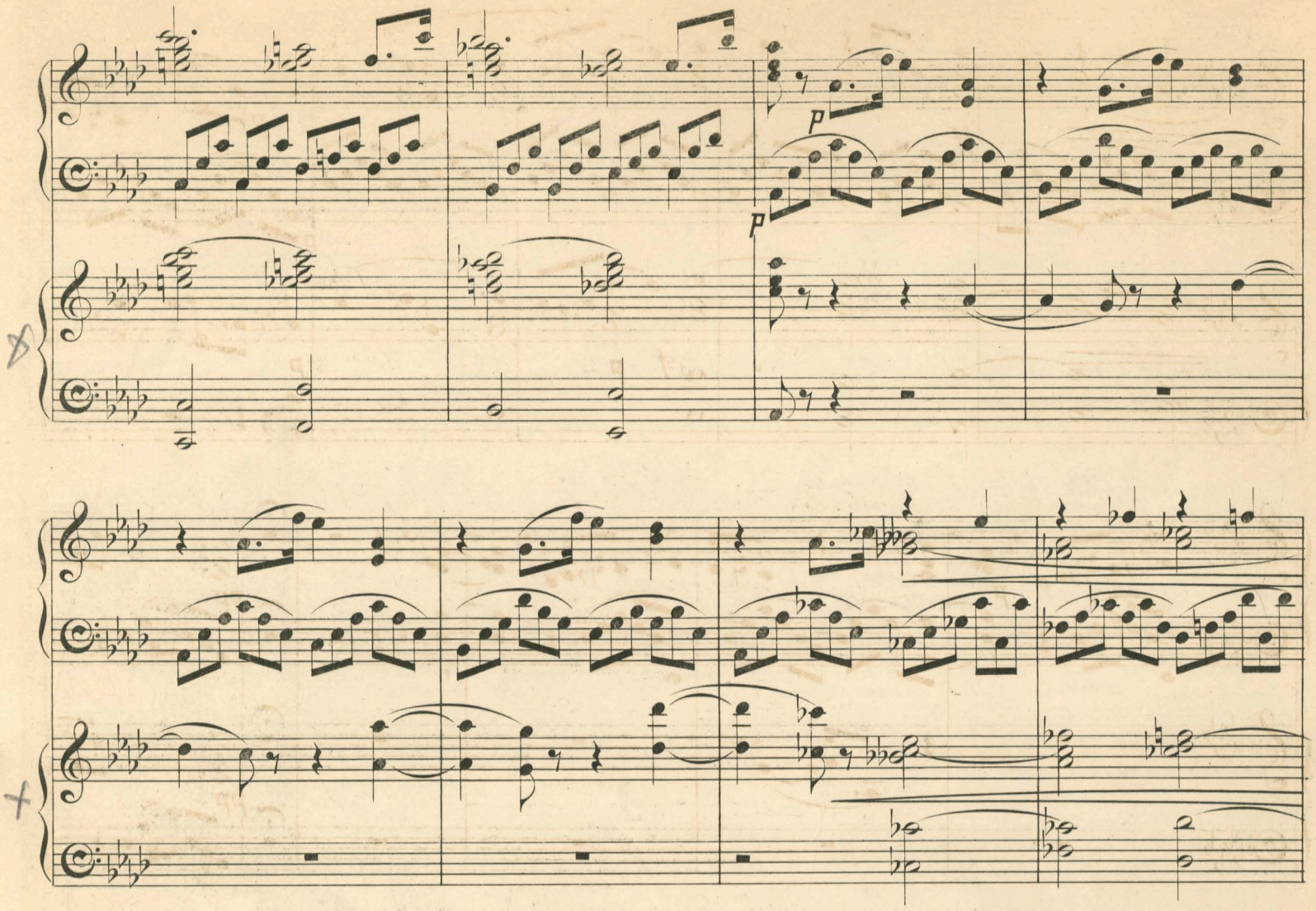
f

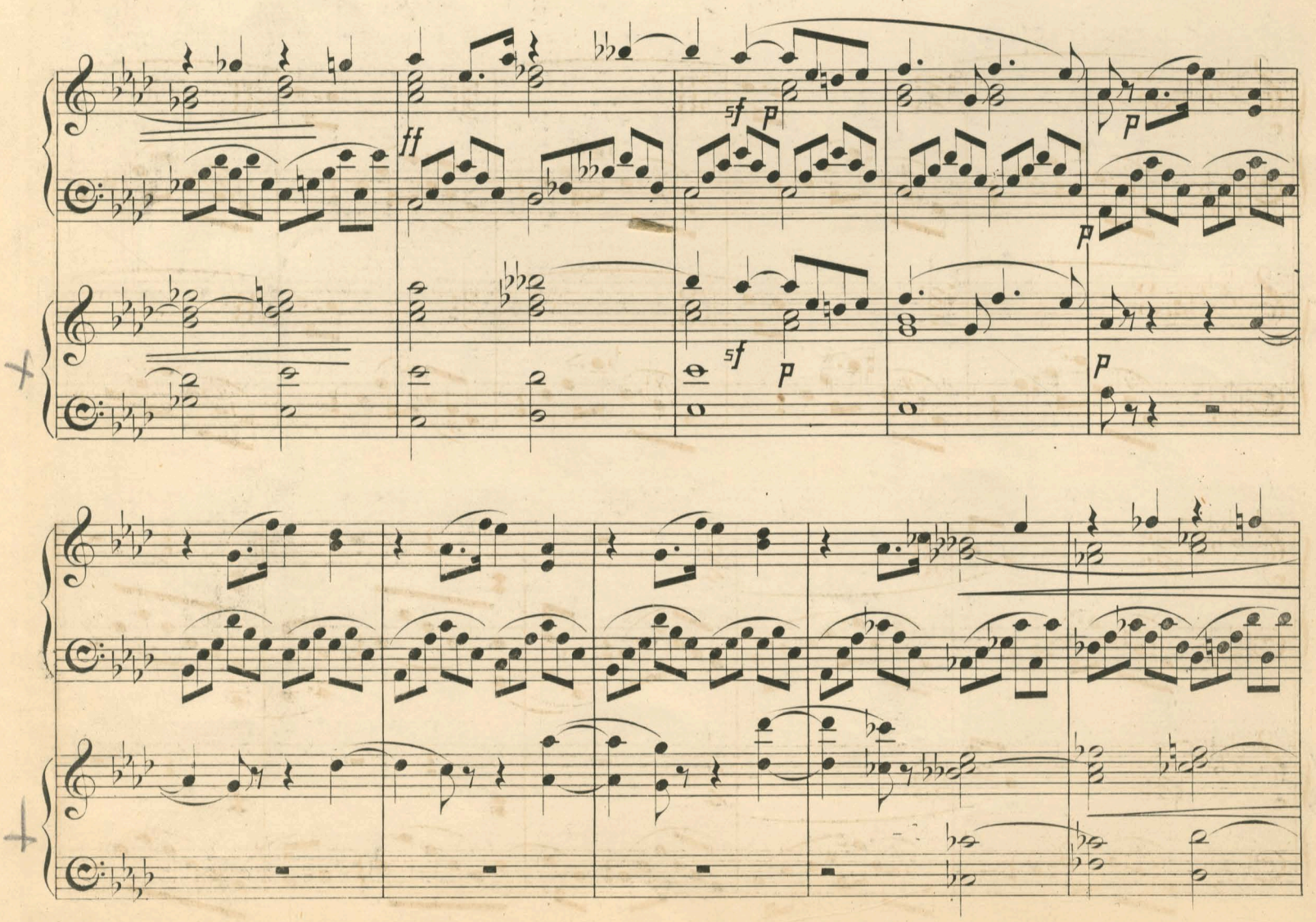
ff 5f

5f

5f

5f


p
p


ff
5f
p
p
5f
p
p

ff

sf p

p

p

p

pp

pp

No. 3. DUET. "Quis Est Homo."

Largo. (♩= 69.)

Largo.

④ *dolce*

pp

p

f

pp

ff

①*pp* ①④

f *p*

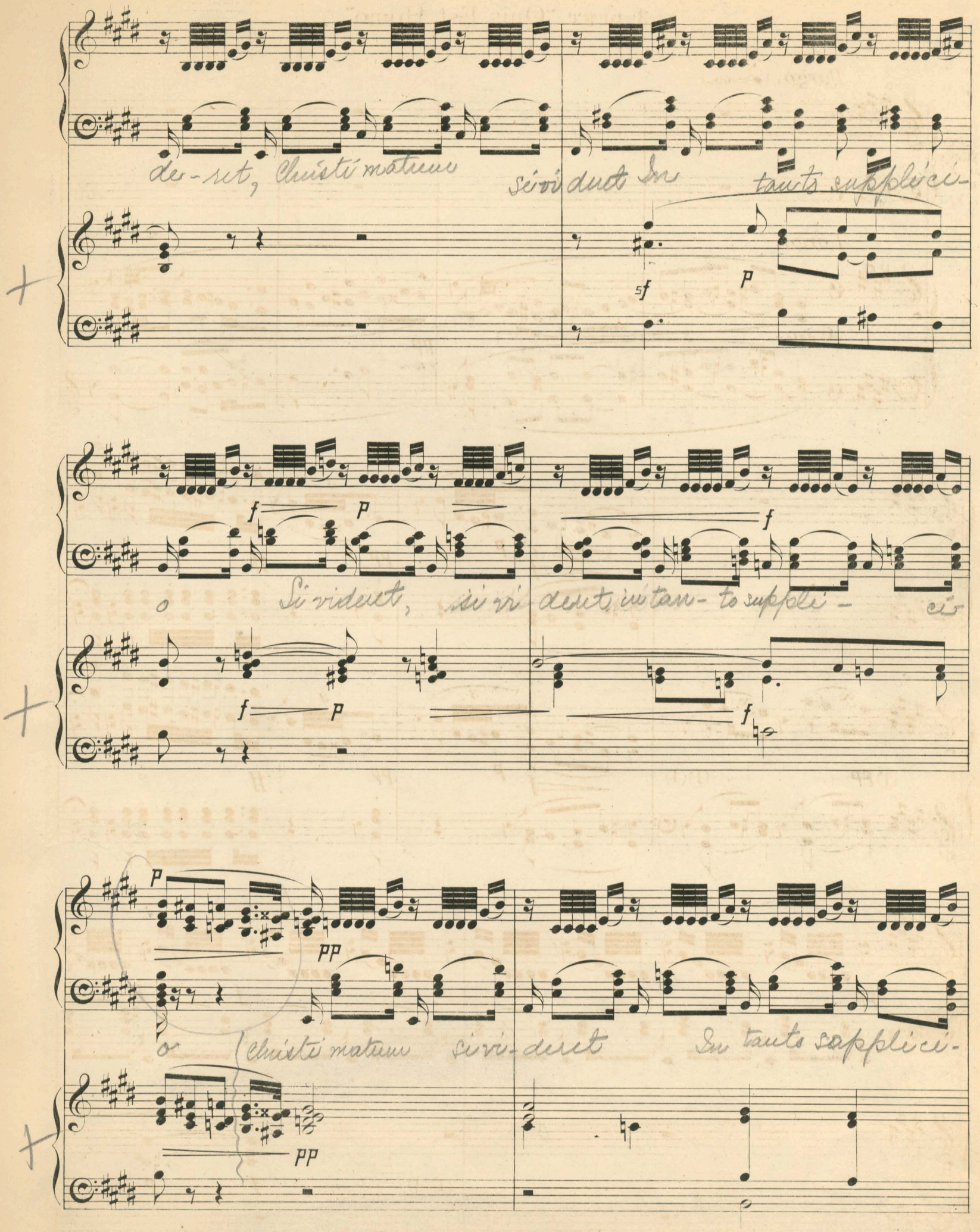
pp Ⓖ *ff*

pp

f *p*

Quis est homo qui non fleret Christi matrem si vi-

①④ *f* *p*


de-ret, Christi matrem si vi-deret In tanto suppli-ci-
o Si videret, si vi-deret in tan-to suppli-ci-
o Christi matrem si vi-deret In tanto supplici-

Quis non posset contris- tari Piam matrem contem-

Quis non posset contris- tari Piam matrem contem-

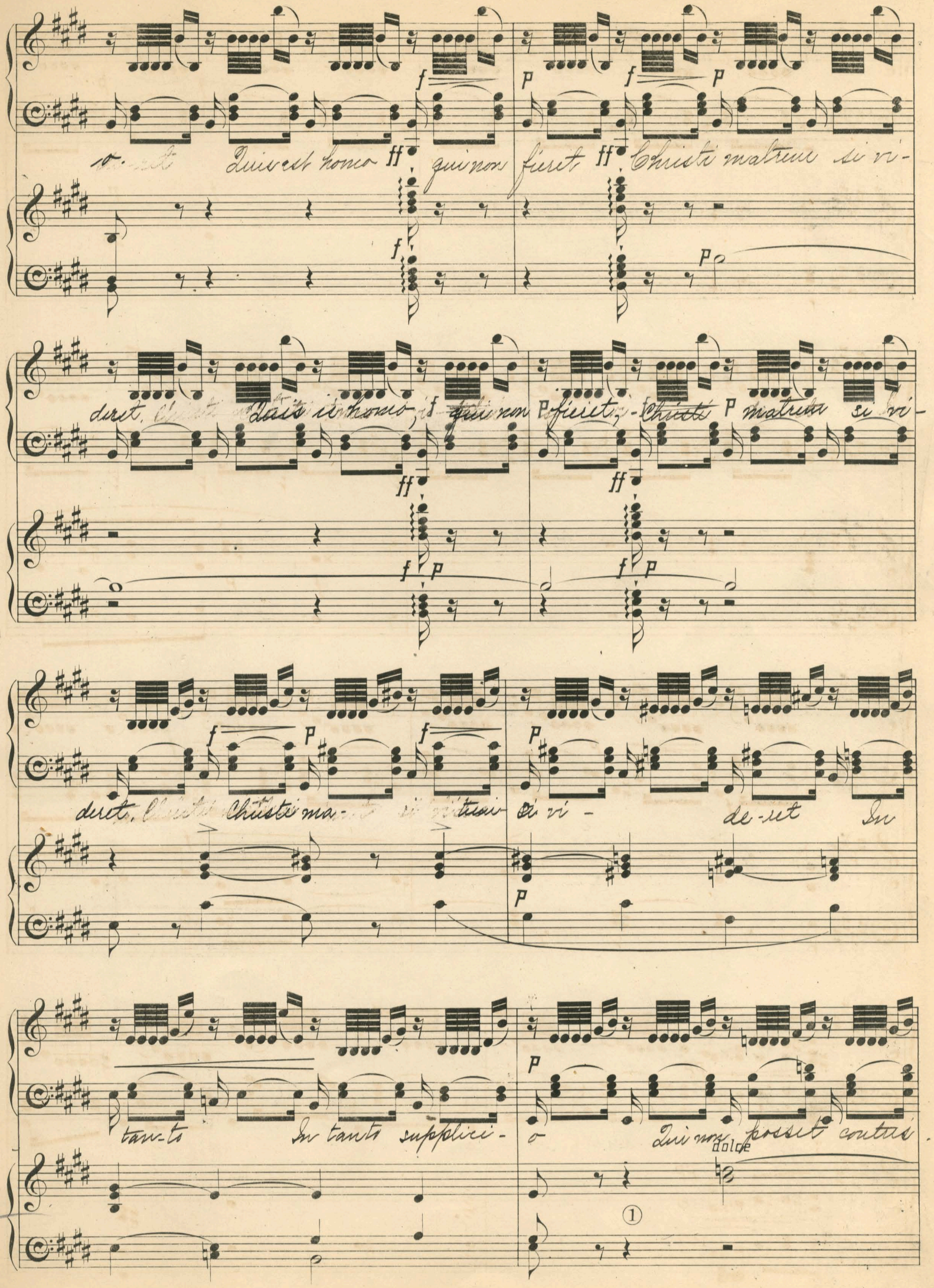
plari Piam matrem contem- plari Do- lens - tem cum fili-

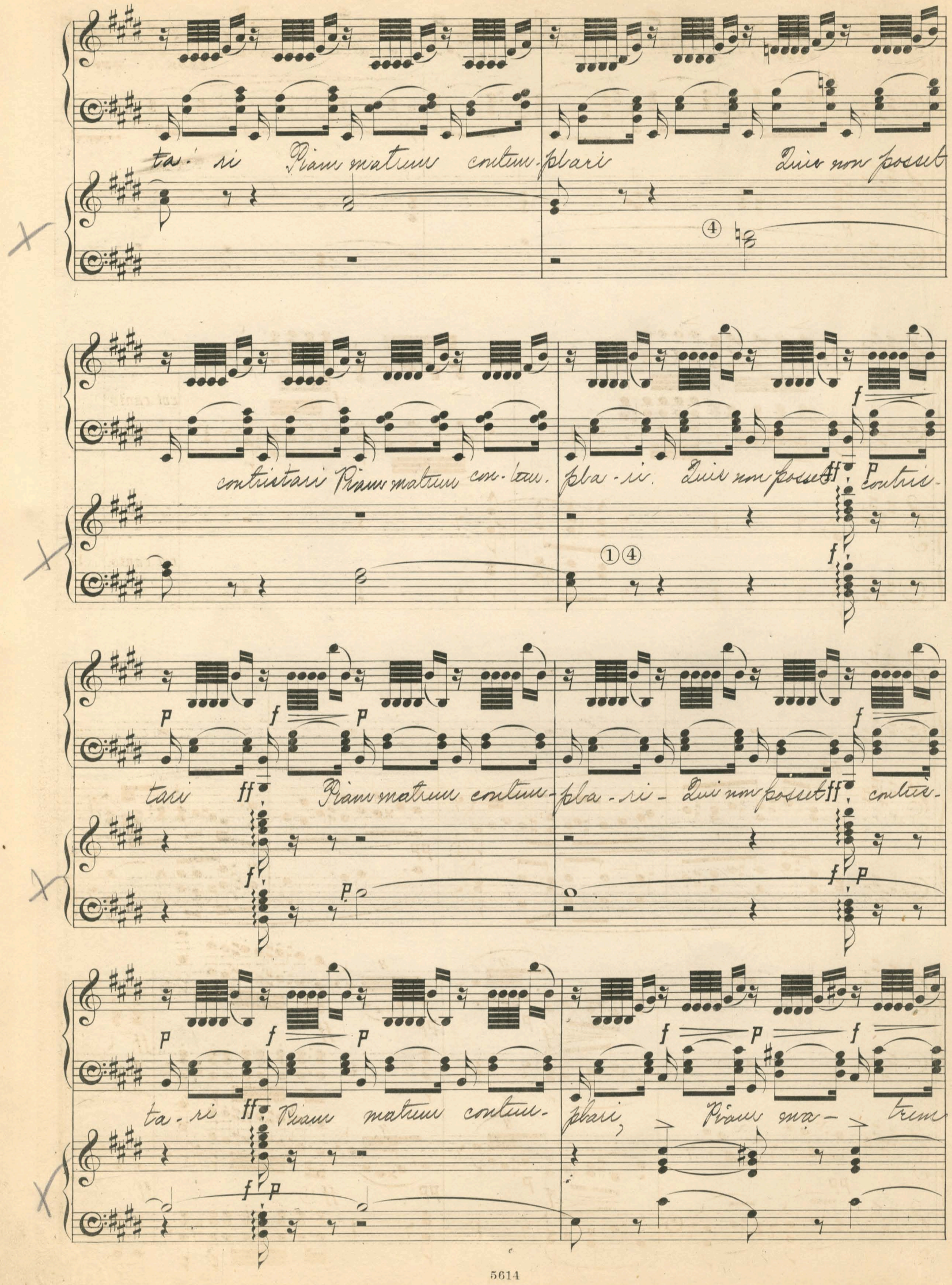
plari Piam matrem contem plari Do cum fili

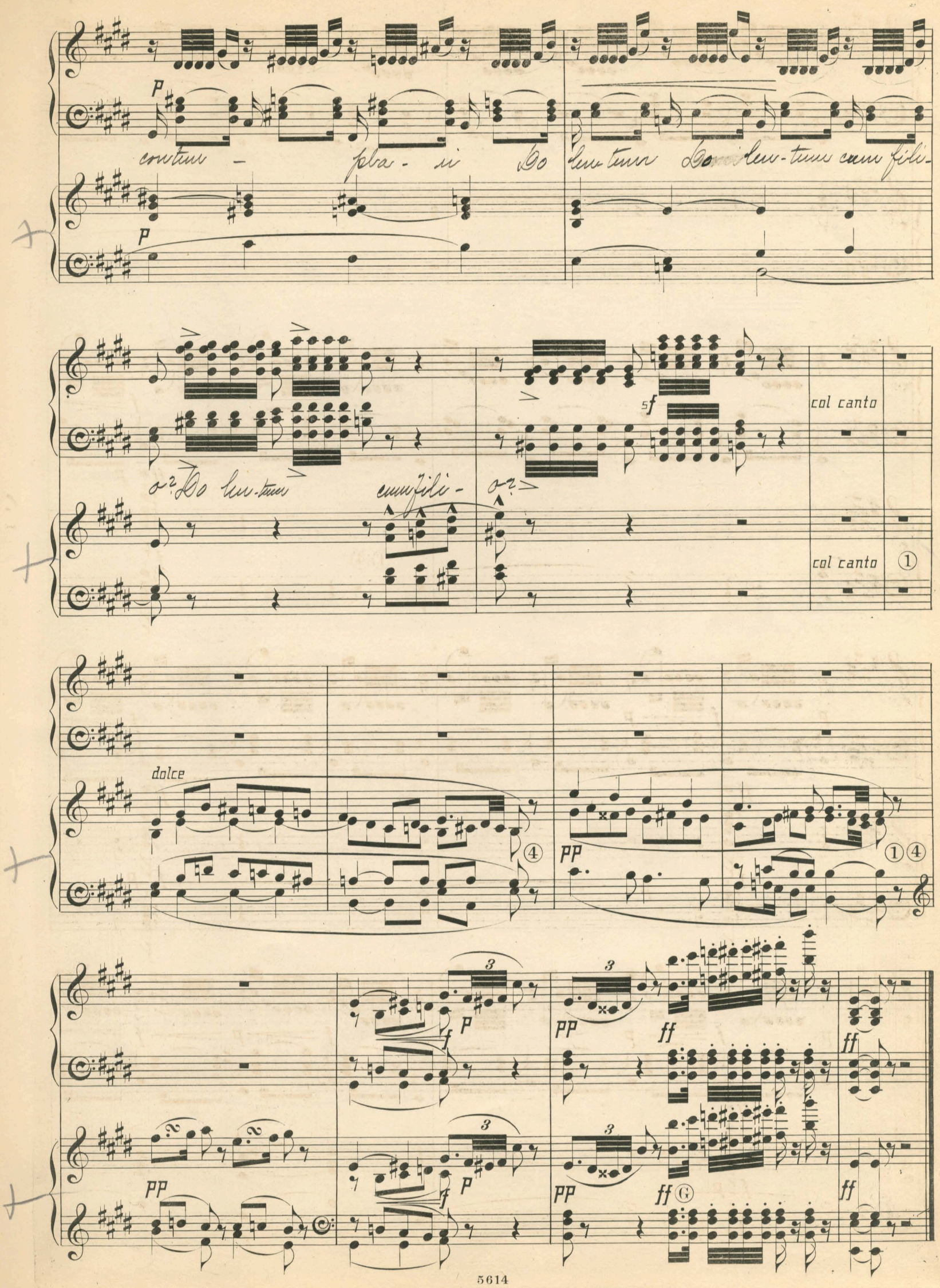
Piam matrem contem- plari Do lorem cum fili-

Piam matrem contem- plari

Piam matrem contem- plari Do - lens - tem cum fi- li-


Quis est homo qui non fieret Christi matrem si vi-
deret Quis est homo qui non fieret Christi matrem si vi-
deret Christi ma- si vi- de-ret In
tan-to In tanto supplici- o Qui non posset contris
dolce


ta - ri Piam matrem contem - plari Quis non posset
contristari Piam matrem con - tem - pla - ri. Quis non posset contris -
tari Piam matrem contem - pla - ri - Qui non posset contris -
ta - ri Piam matrem contem - plari, Piam ma - trem

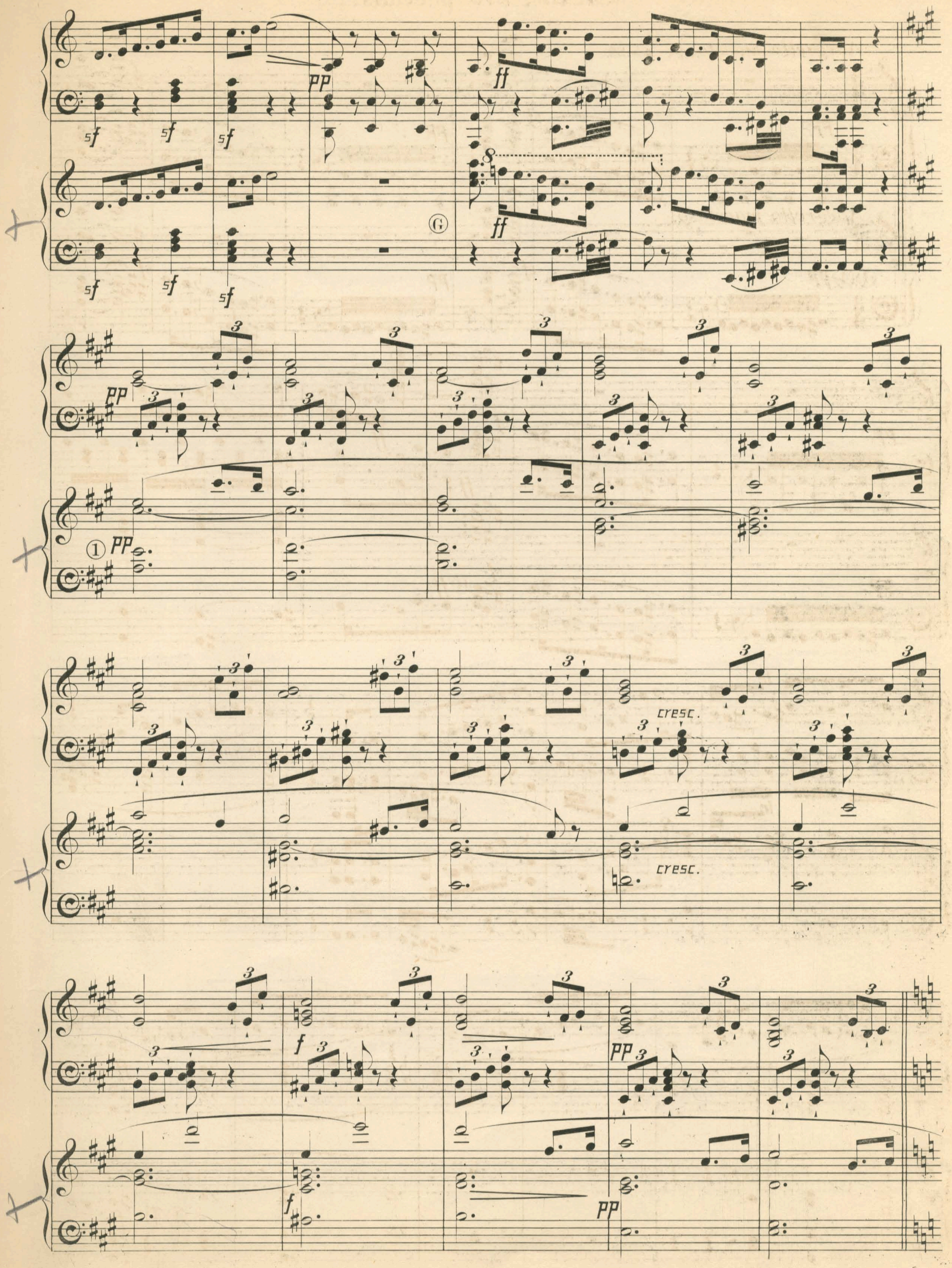

p
contem - pla - ri Do len-tem Do len-tem cum fili-
o? Do len-tem cum fili- o?
sf
col canto
col canto
dolce
pp
ff
G

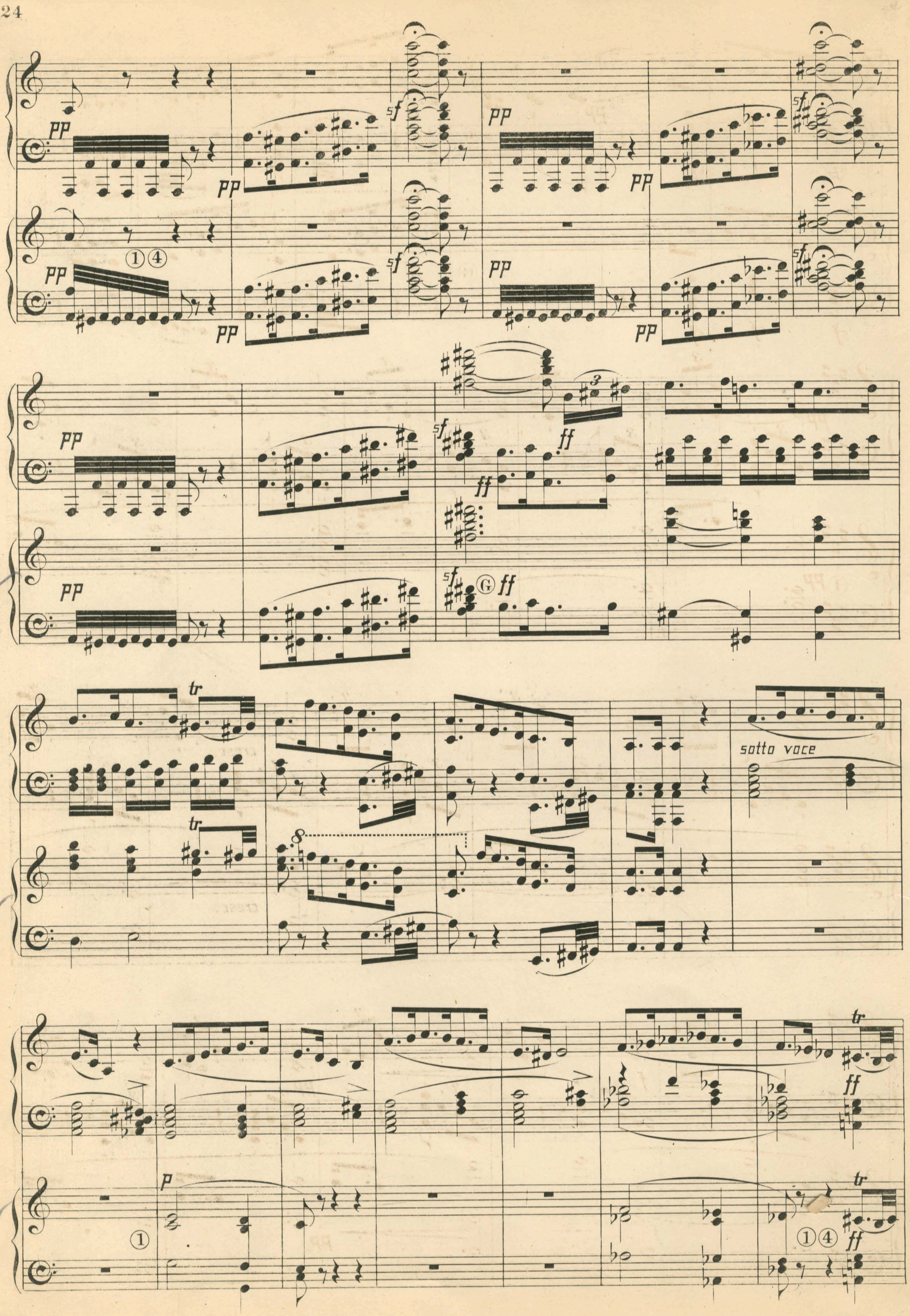
Nº 4. AIR. "Pro peccatis."

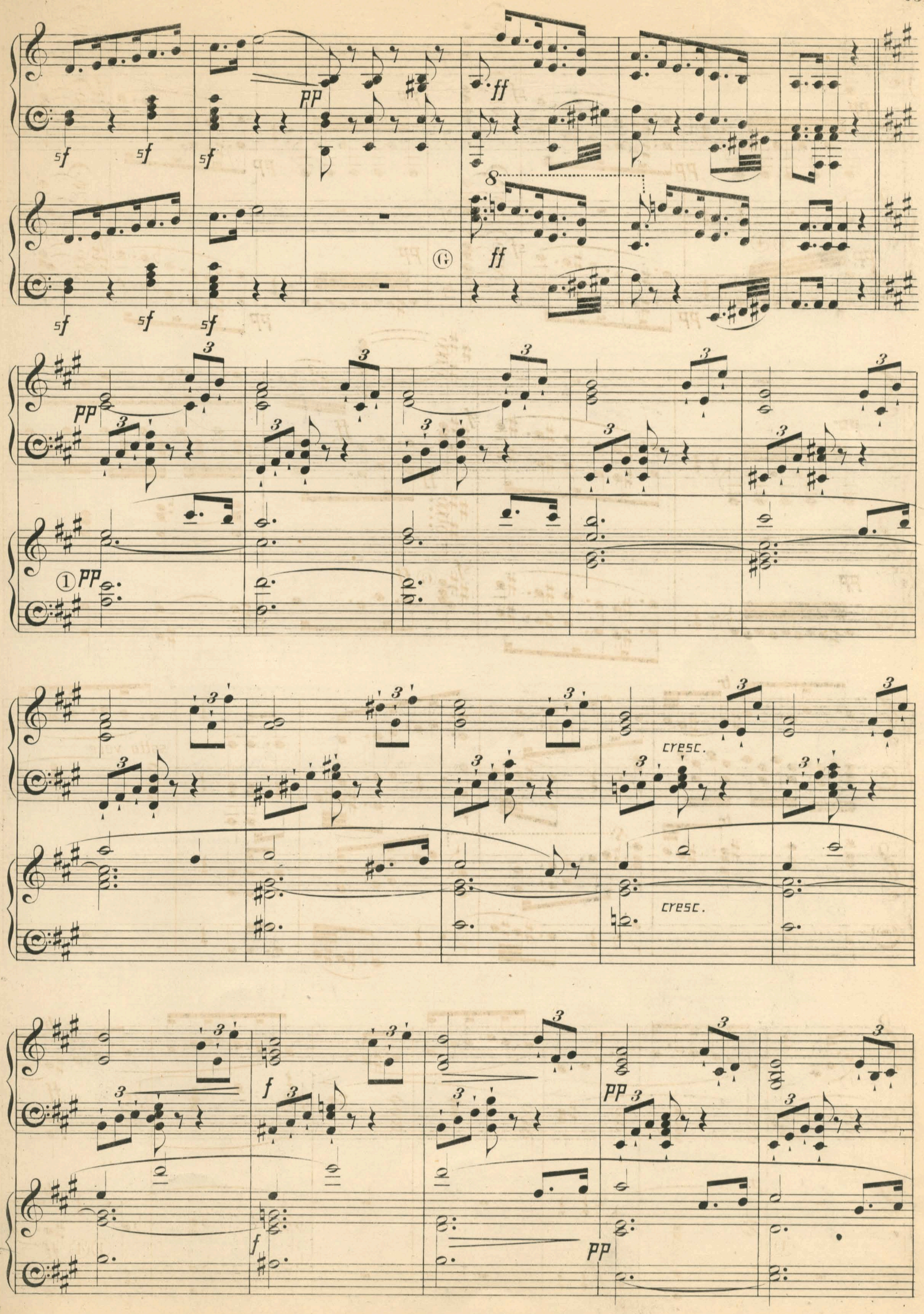
Allegretto maestoso. ♩ = 88.

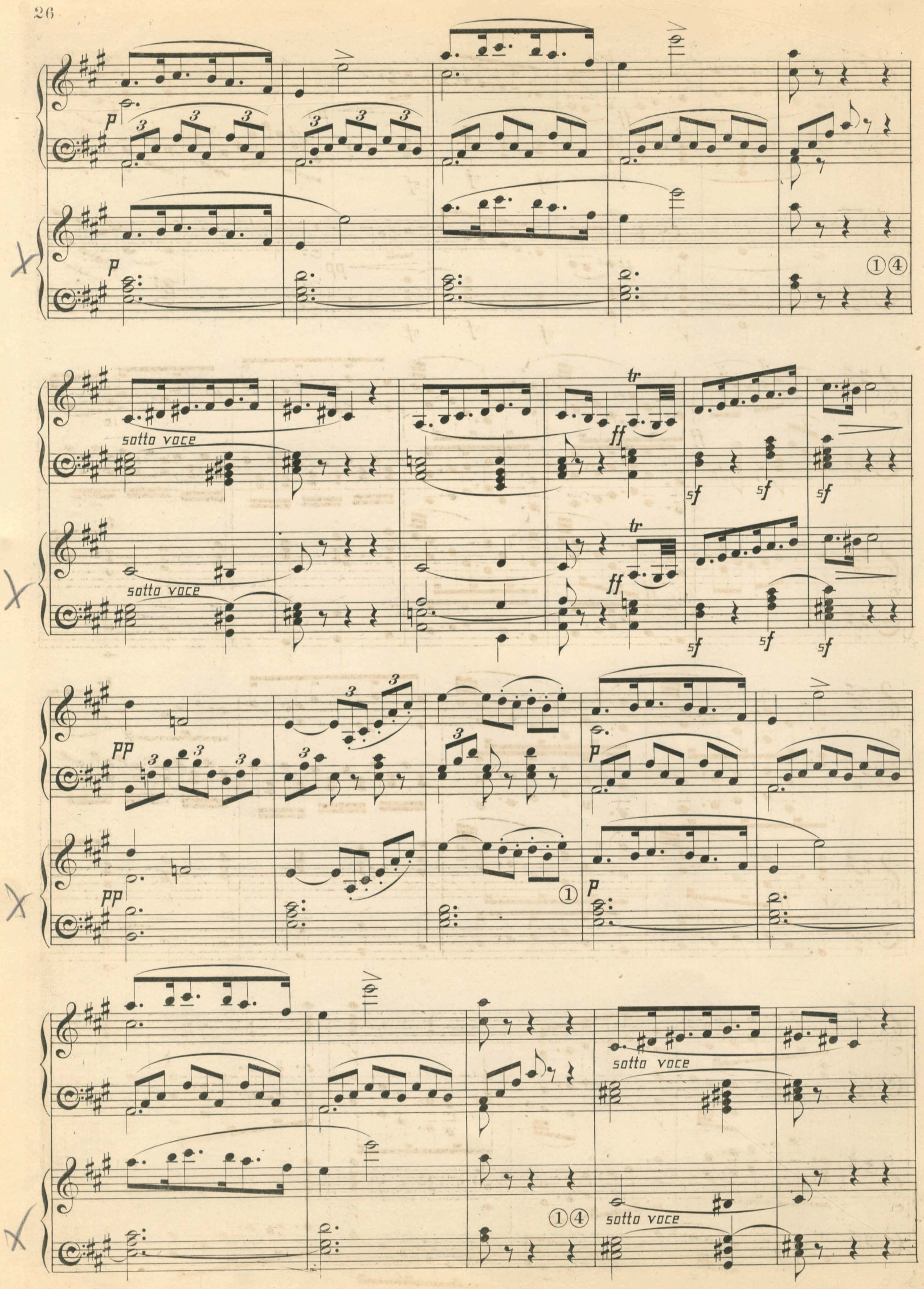
Allegretto maestoso.

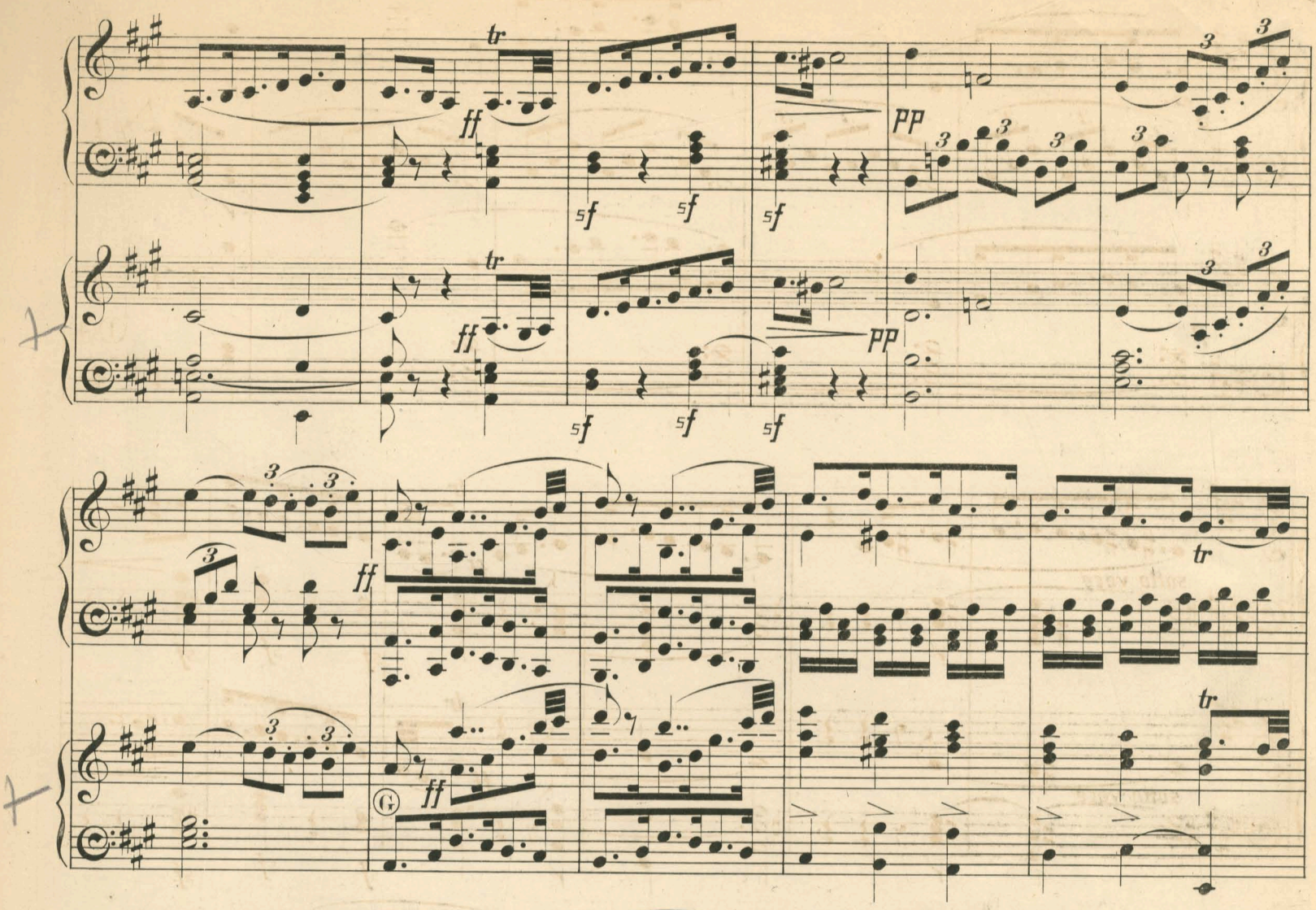
sotto voce

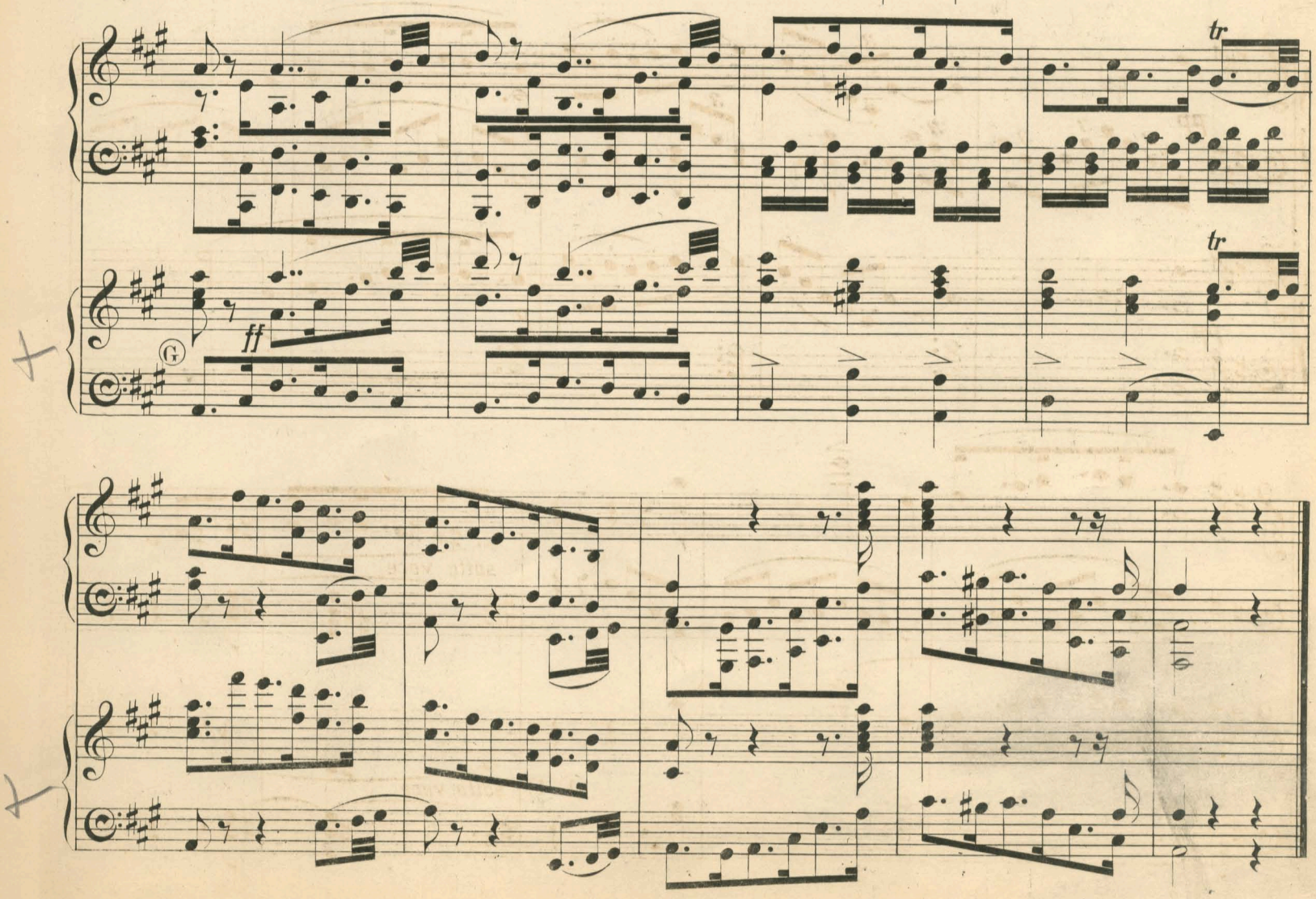

sf
pp
ff
G
cresc.
f


sotto voce


sf
pp
ff
8
G
3
1
cresc.
f


p
p
①④
sotto voce
tr
ff
sf
sf
sf
sotto voce
tr
ff
sf
sf
sf
pp
pp
p
p
①
sotto voce
①④
sotto voce


tr
ff
5f
PP
3
G


tr
ff
G

Organ only

No 5. CHORUS AND RECIT. "Eia Mater."

HARMONIUM or PIANOFORTE. ad libitum.

Andante mosso. (♩ = 76.)

f *f* *f*

mf

Allegretto moderato. (♩. = 126.)

cresc. *ff*

Andante mosso. (♩ = 76.)

ff

Adagio.

Allegretto moderato.

p *mf*

Andante mosso.

ff

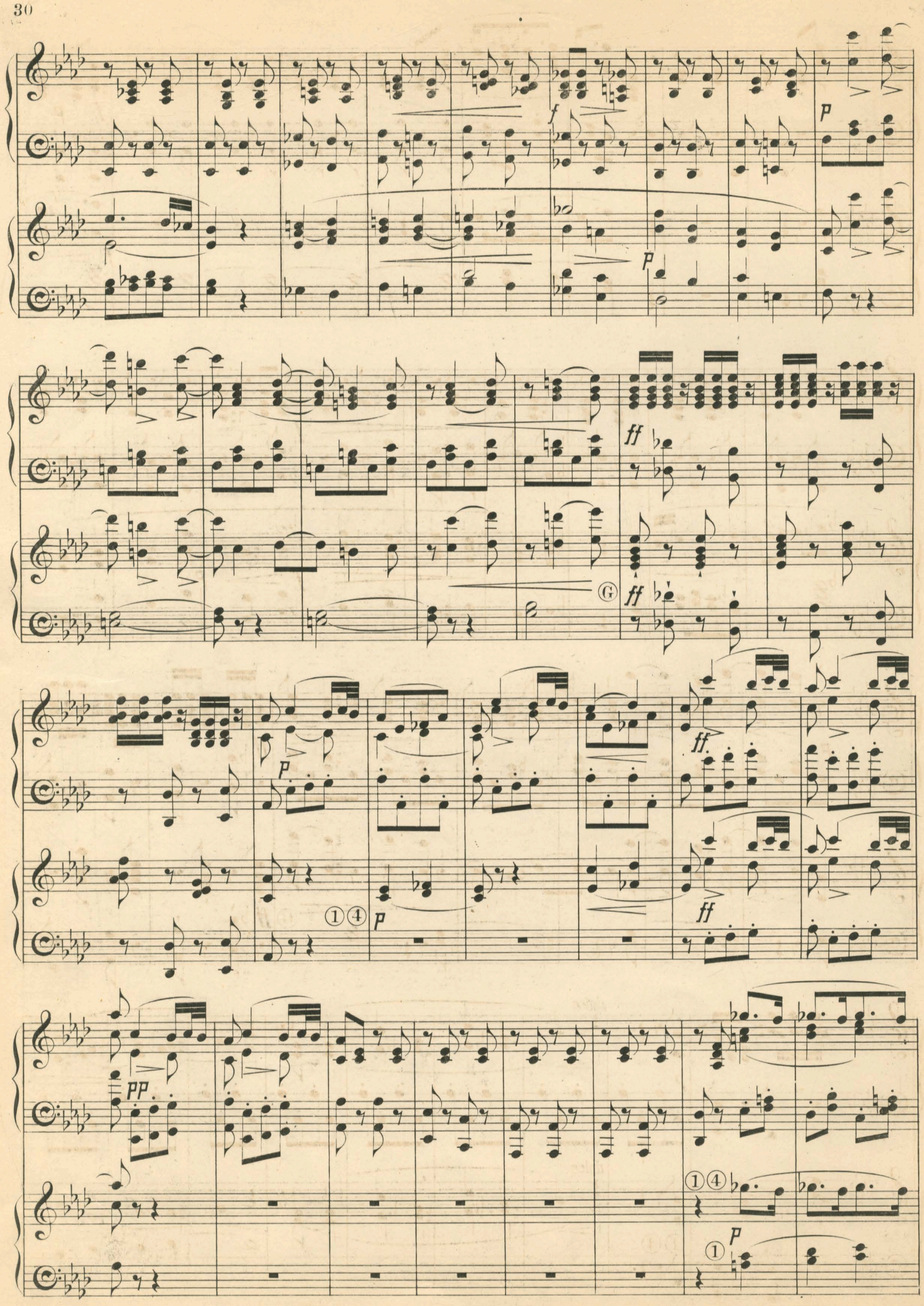
Adagio.

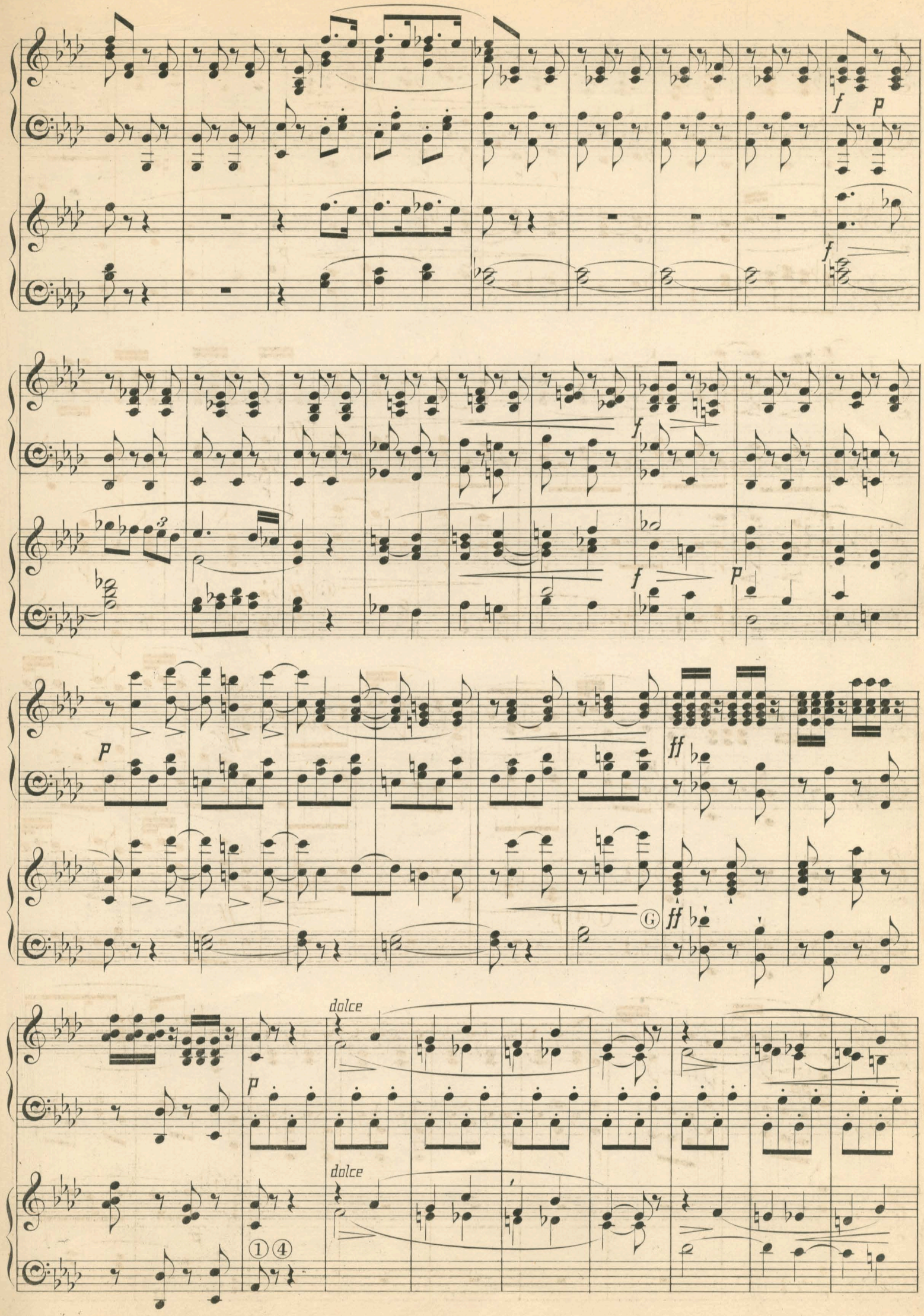
p

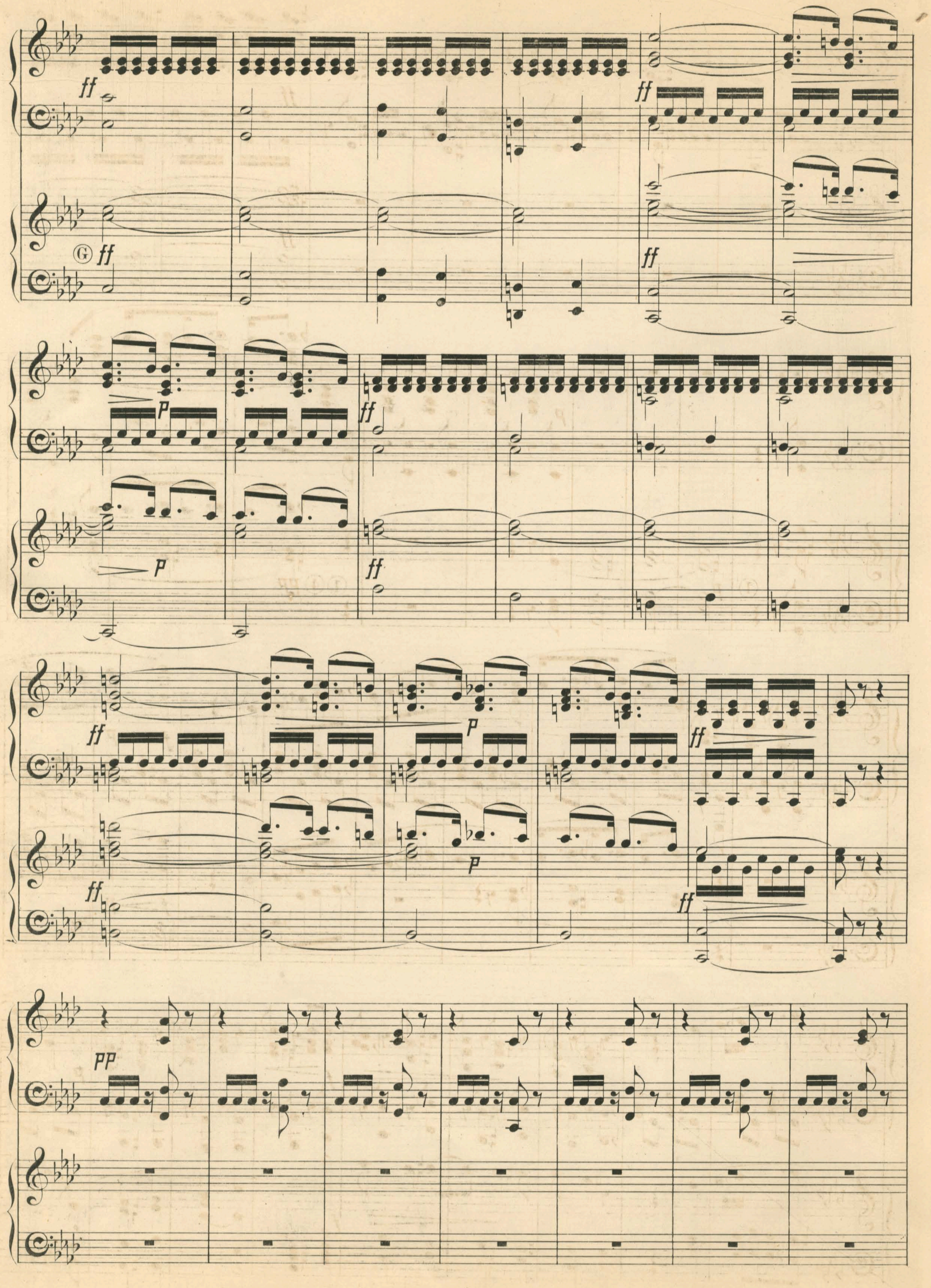
№ 6. QUARTETT. "Sancta Mater, Istud Agas."

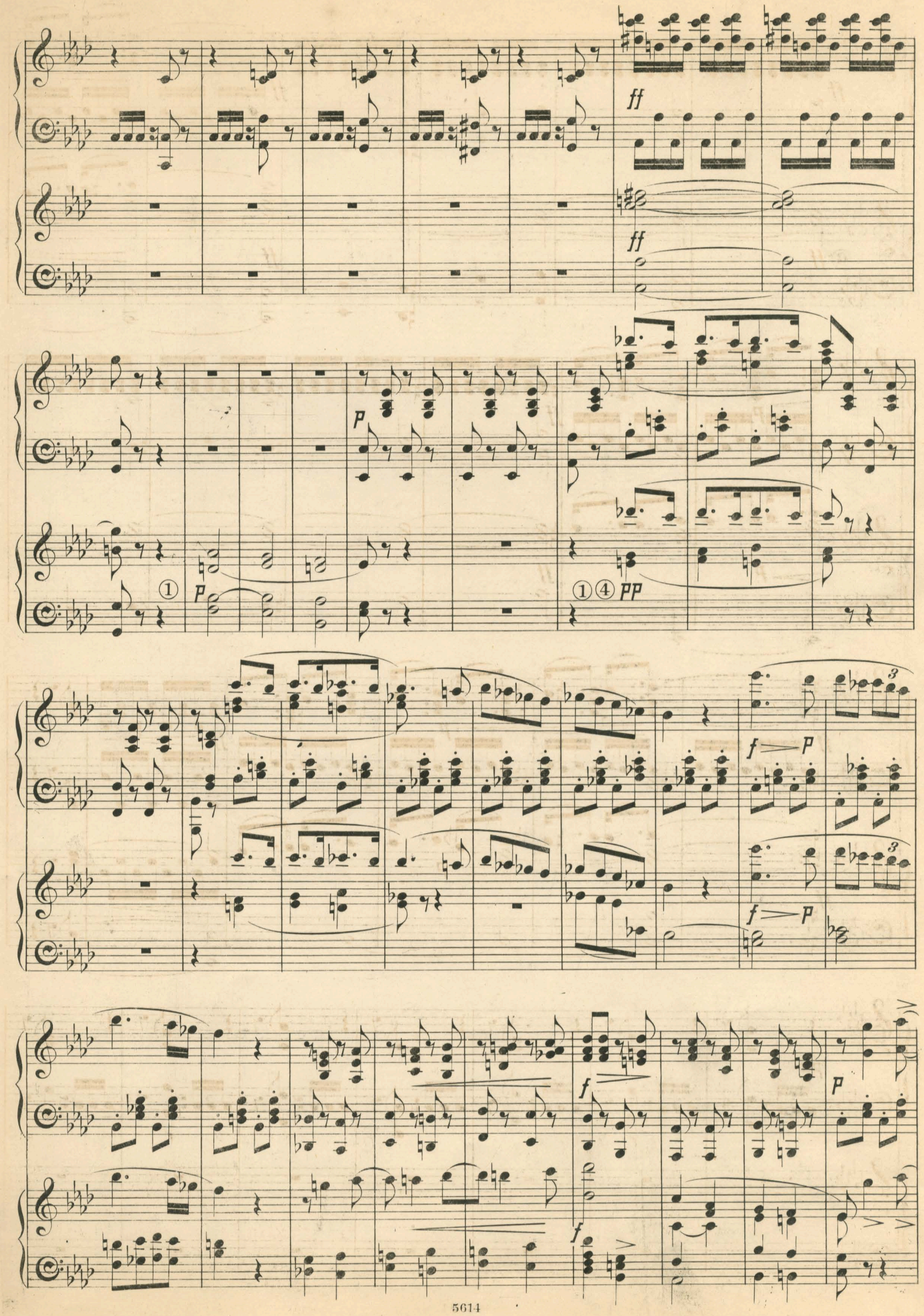
Allegro moderato. (♩ = 69.)

Allegro moderato.


f
p
p
ff
ff
G
p
ff
ff
①④
p
pp
①④
①
p


dolce
dolce


ff
G
p
pp


ff
ff
p
p
①
①④ pp
f
p
f
p
f
f
p

cresc.

cresc.

ff

Ⓖ ff

p

cresc.

① ④

p

rf

ff

Ⓖ

pp

pp

stacc. il Basso.

pp

①

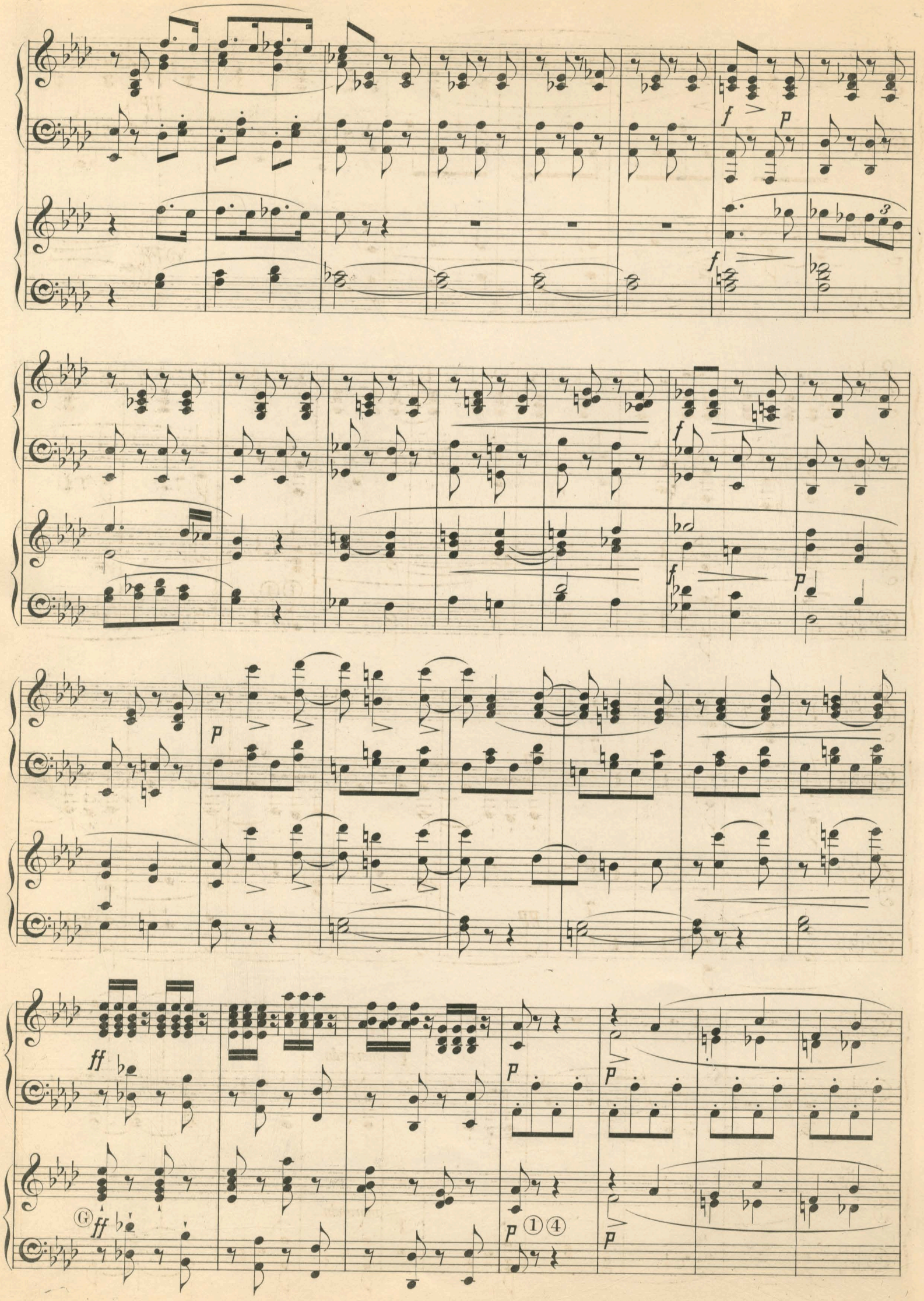
3

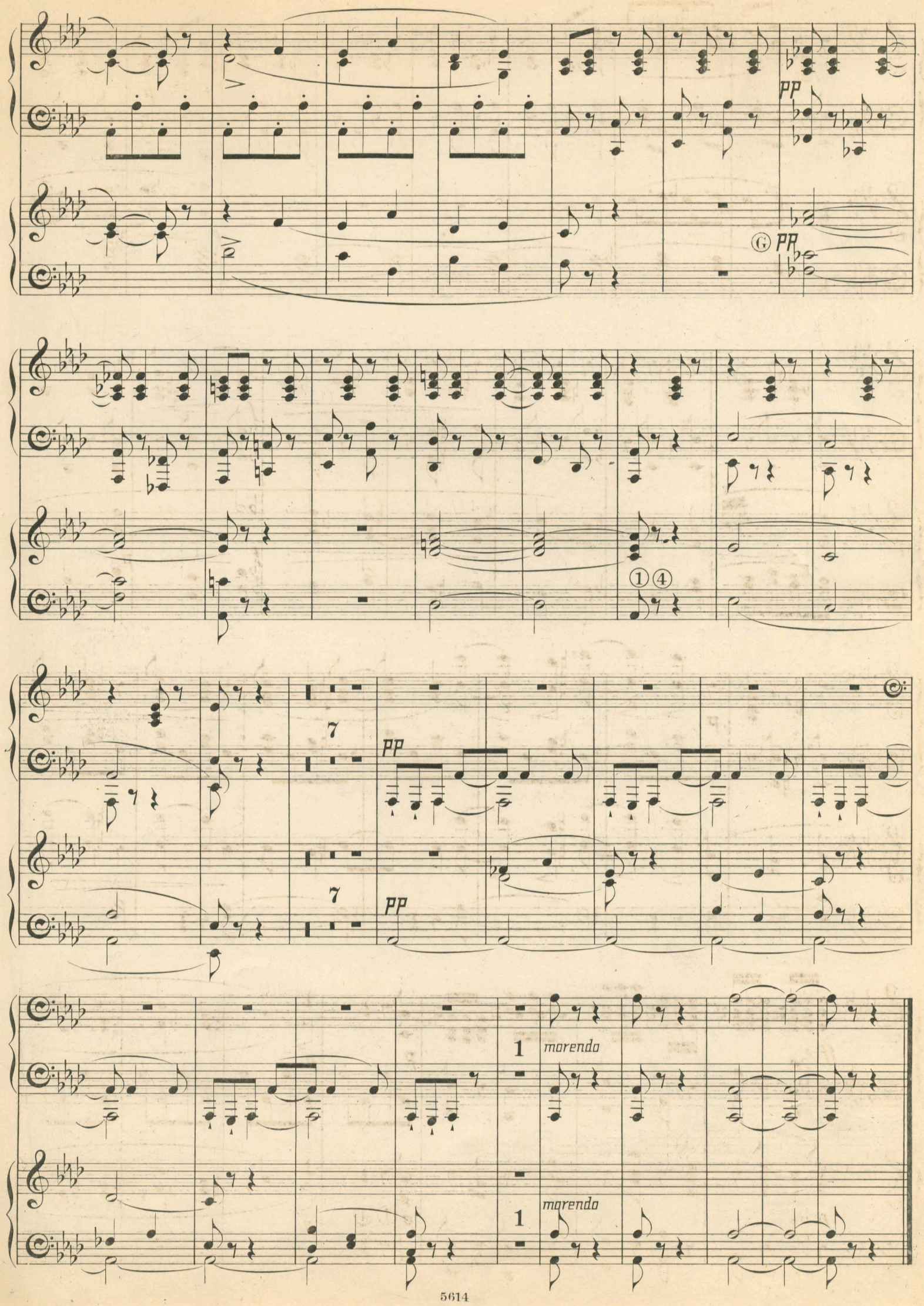
p

3

① ④

① *p*


f
p
f
f
p
p
ff
p
p
G
ff
p
①④
p


pp
G pp
1 4
7
pp
7
pp
1
morendo
1
morendo

№ 7. CAVATINA. "Fac ut Portem."

Andante grazioso. (♪ = 104.)

Andante grazioso.

① *dolce*

①④

ff

p

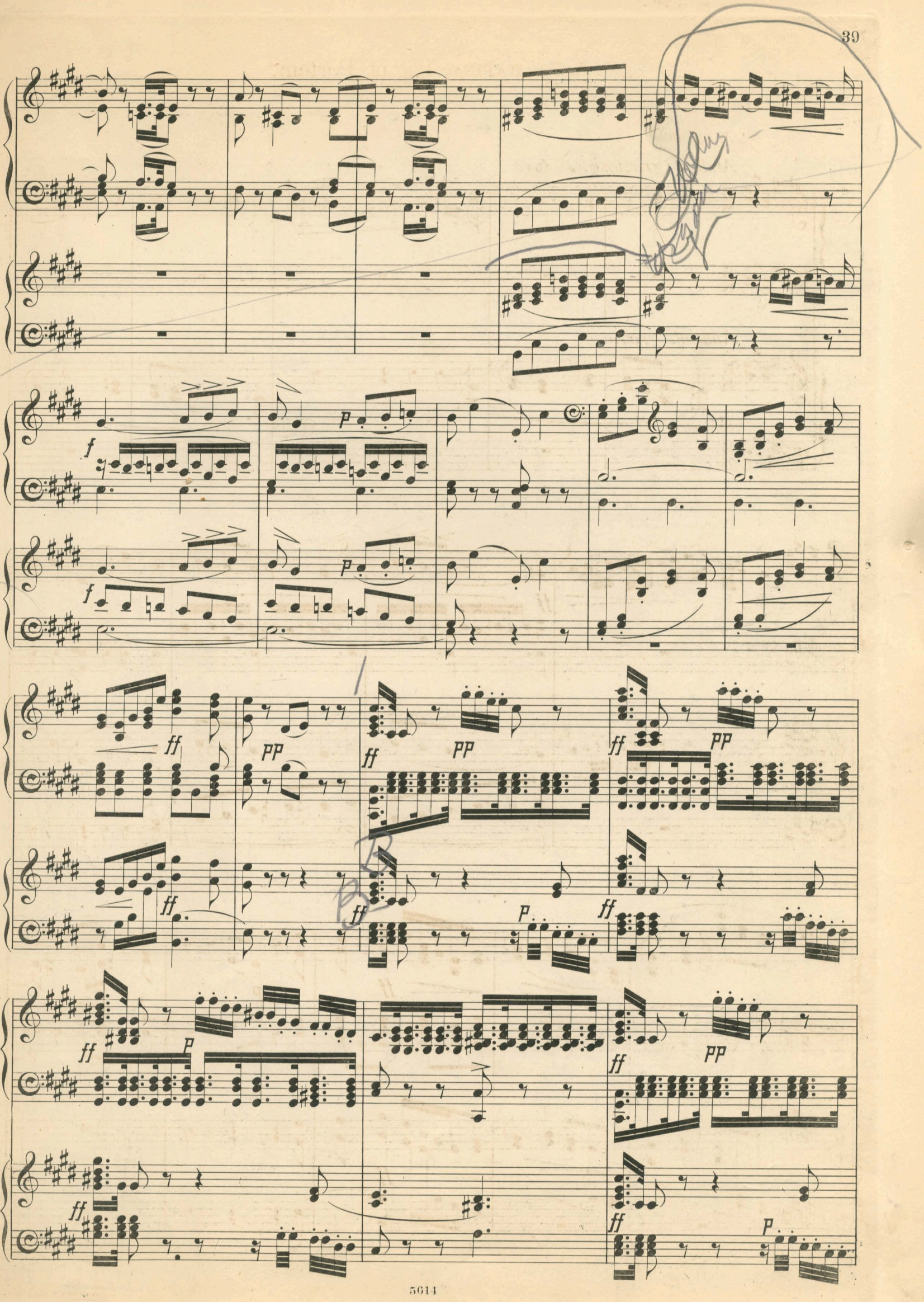
ff

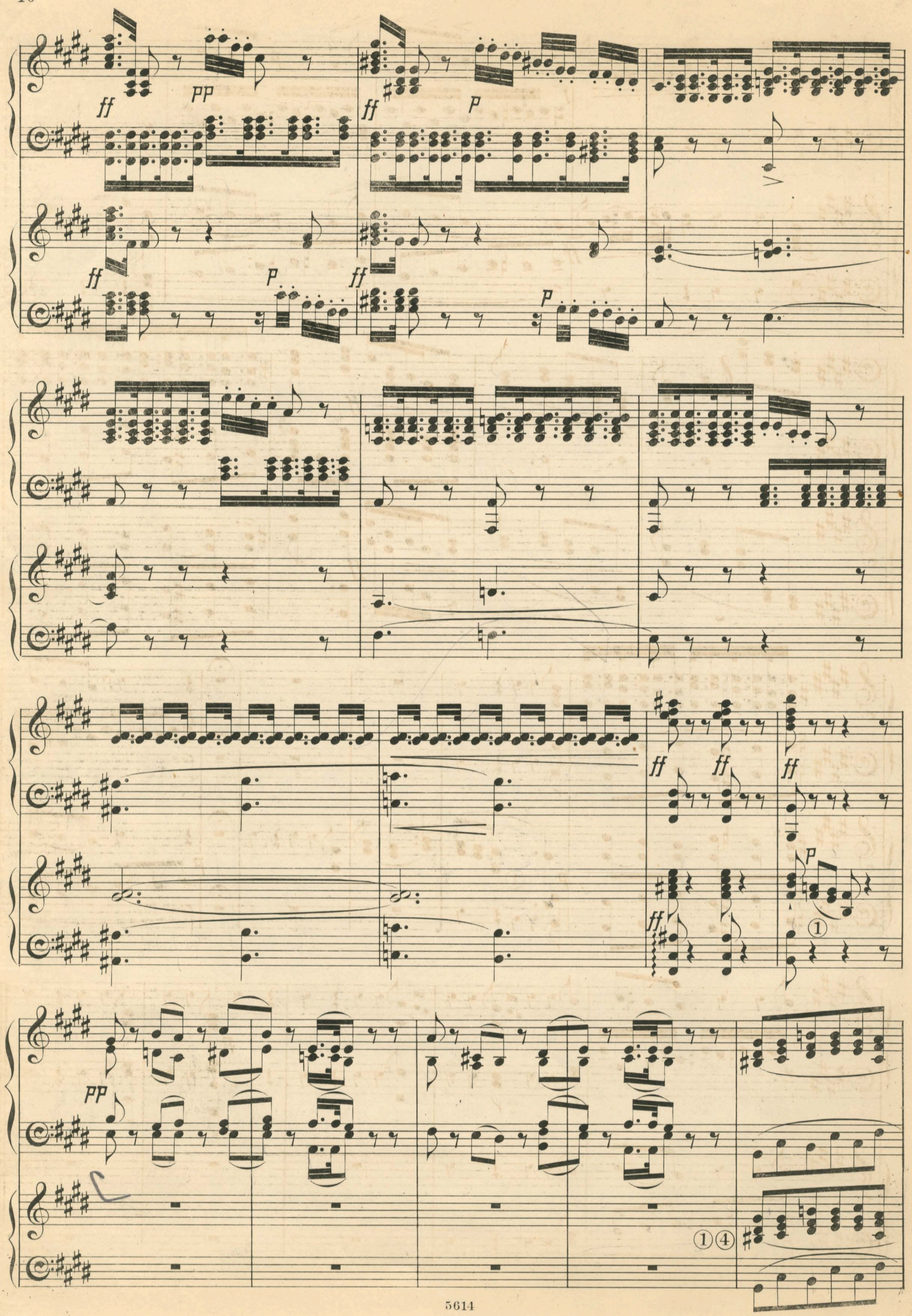
ff

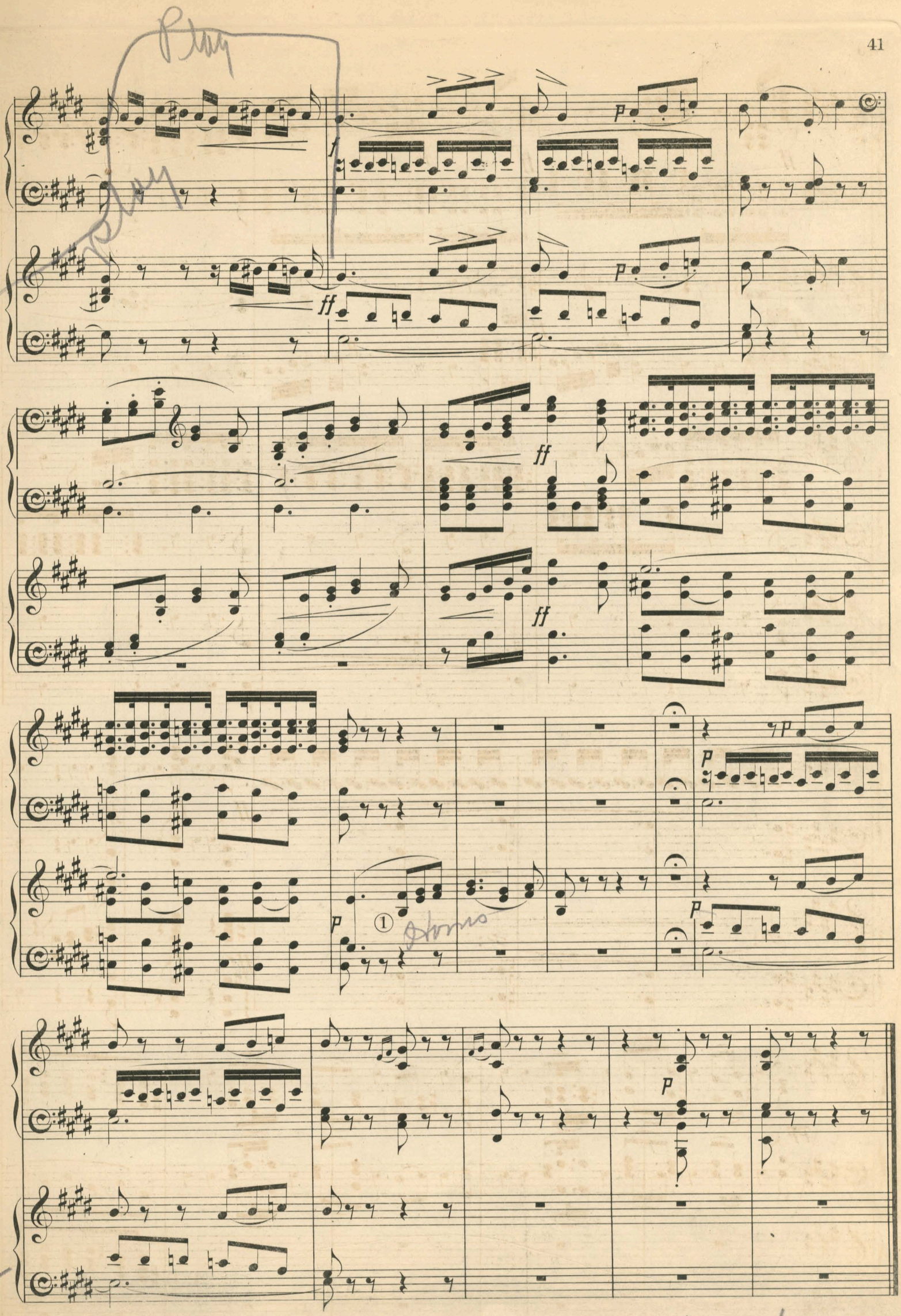
pp

ff

ff


f
p
f
p
ff
pp
ff
pp
ff
pp
ff
p
ff
ff
pp
ff
p
ff
ff
p


ff
pp
ff
p
ff
p
ff
p
ff
ff
ff
ff
p
1
pp
1 4



Insert
No 9 - Page 50
met

No 8. AIR AND CHORUS.—"Inflammatus et accensus."

Andante maestoso. (♩ = 66.)

ff

ff

trem.

Andante maestoso.

G ff

pp

pp

pp

① ④

pp

3 3

3 3

① pp

④ *pp*

dolce

① ④

cresc.

cresc.

ff

ff

ff

trem.

ff

ff

Ⓖ

pp

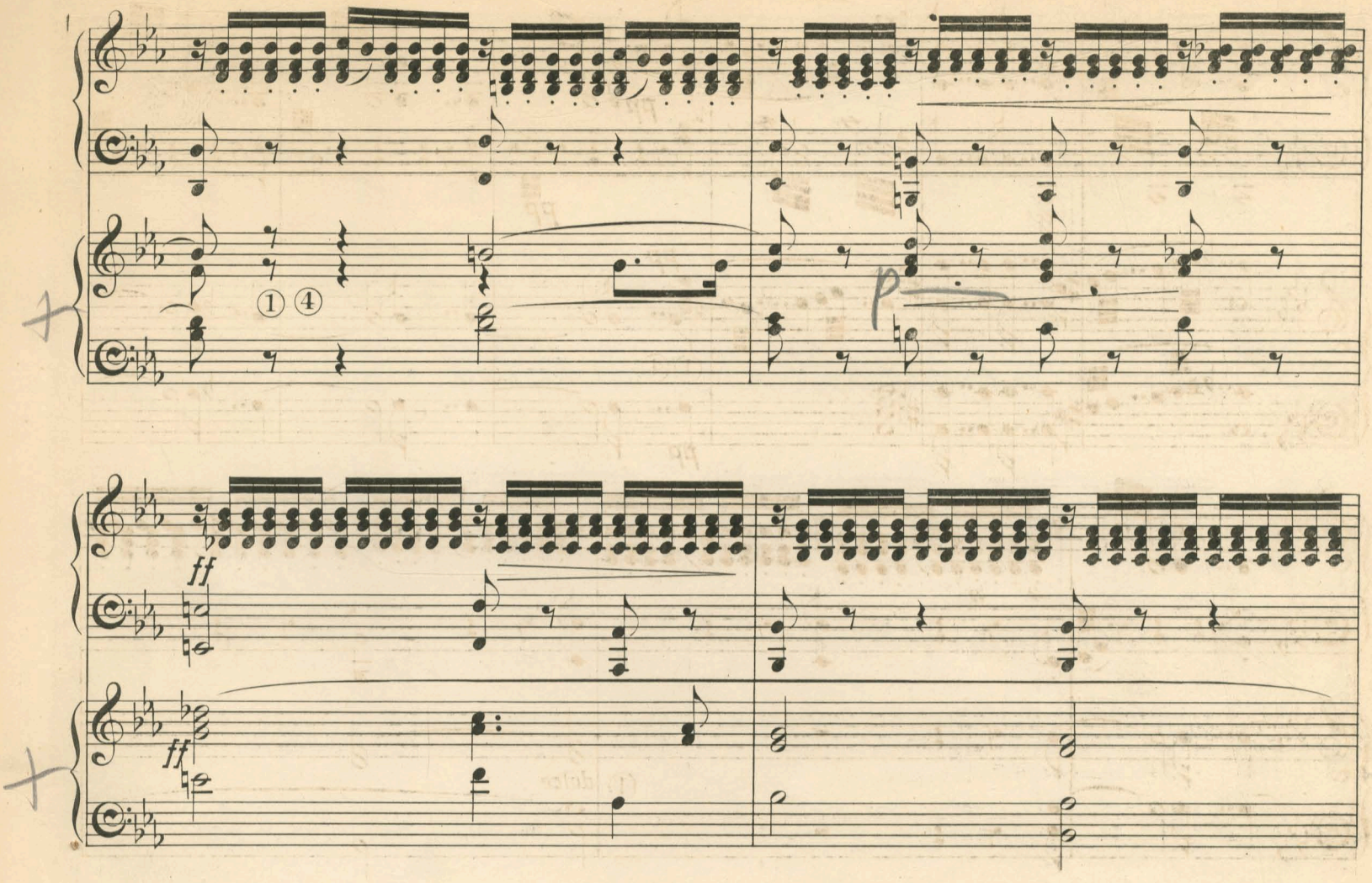
pp

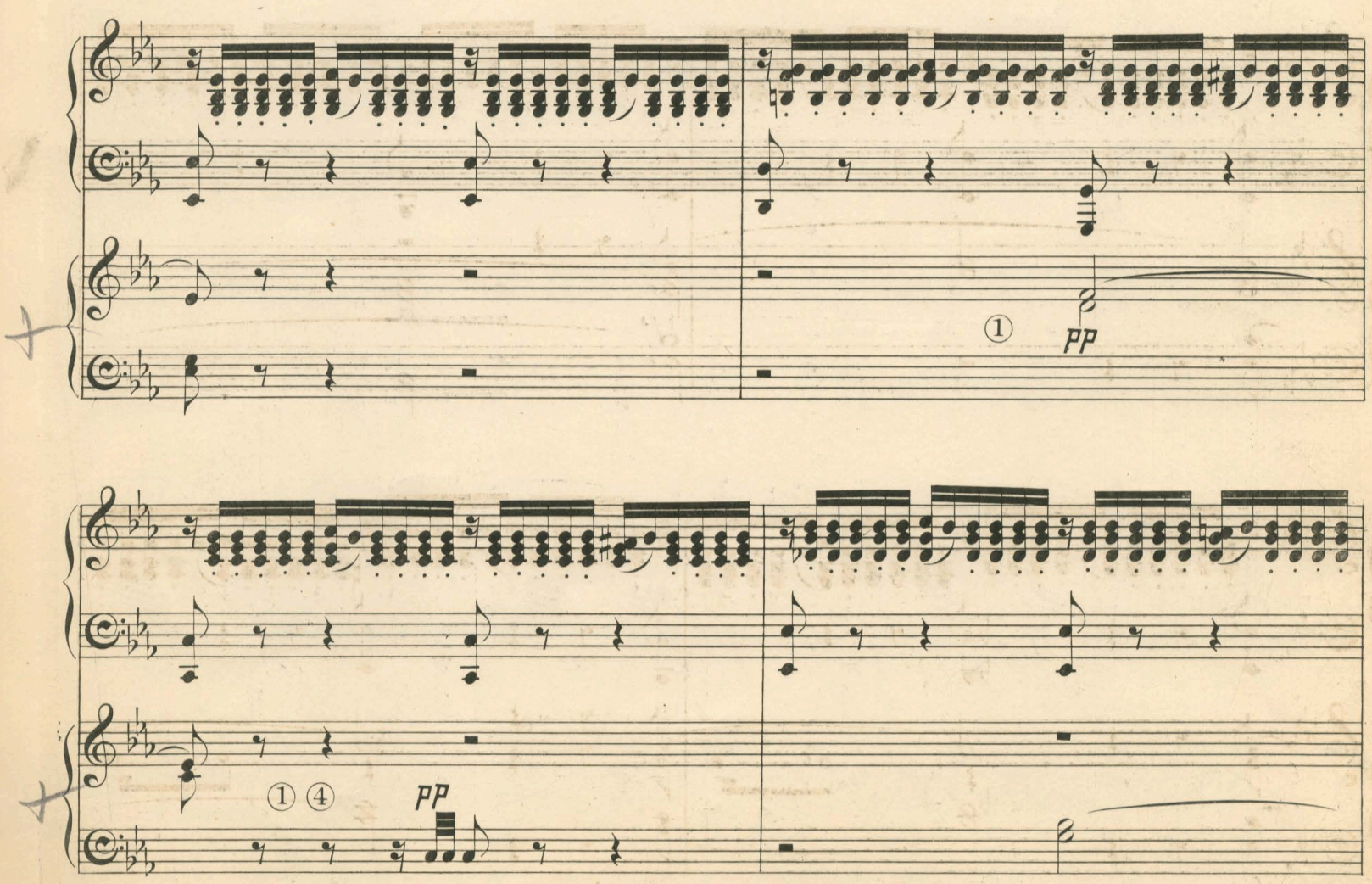
pp

① ④

3 3

① dolce


ff
ff
p


PP
PP

dolce

cresc.

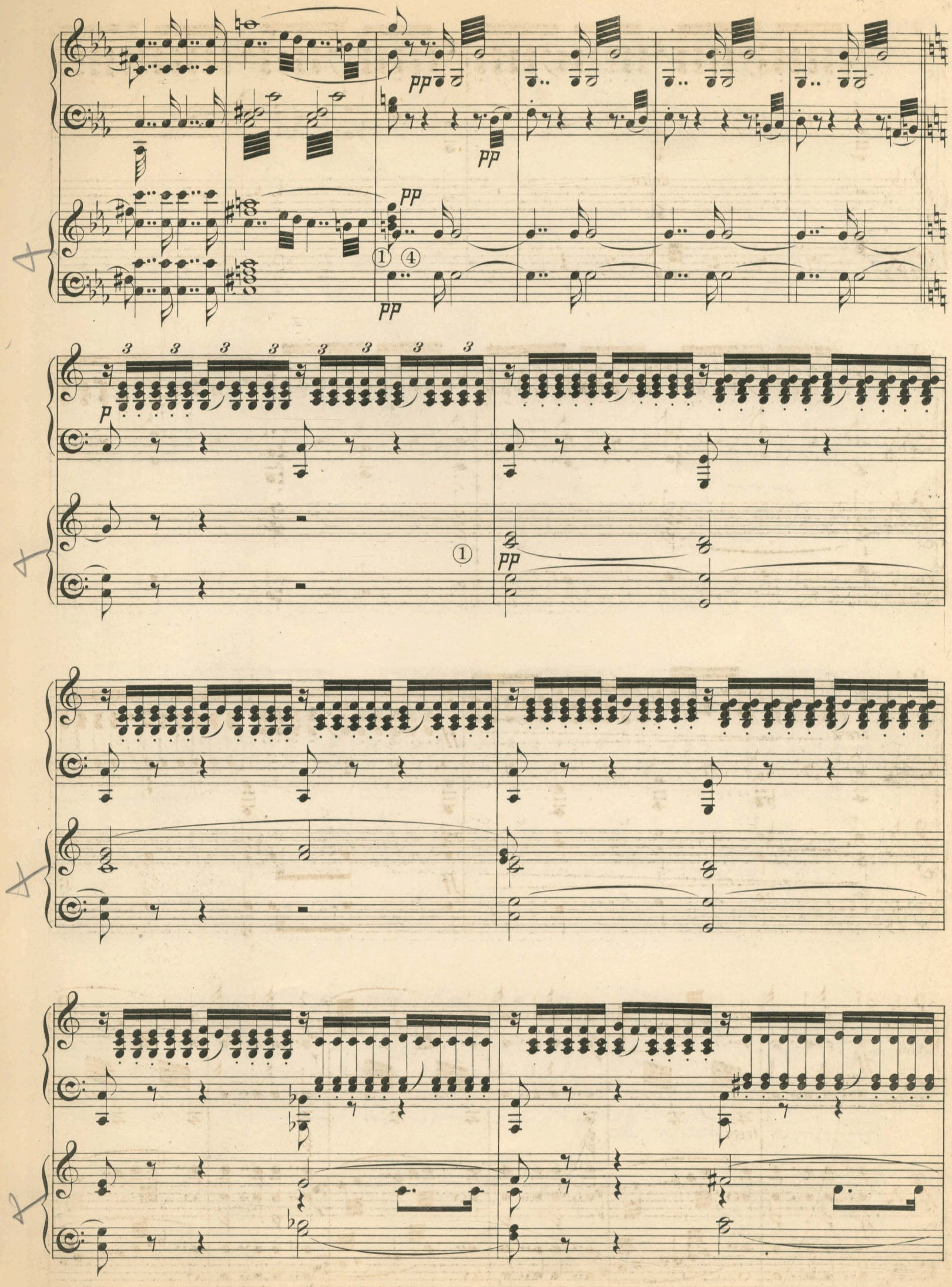
ff

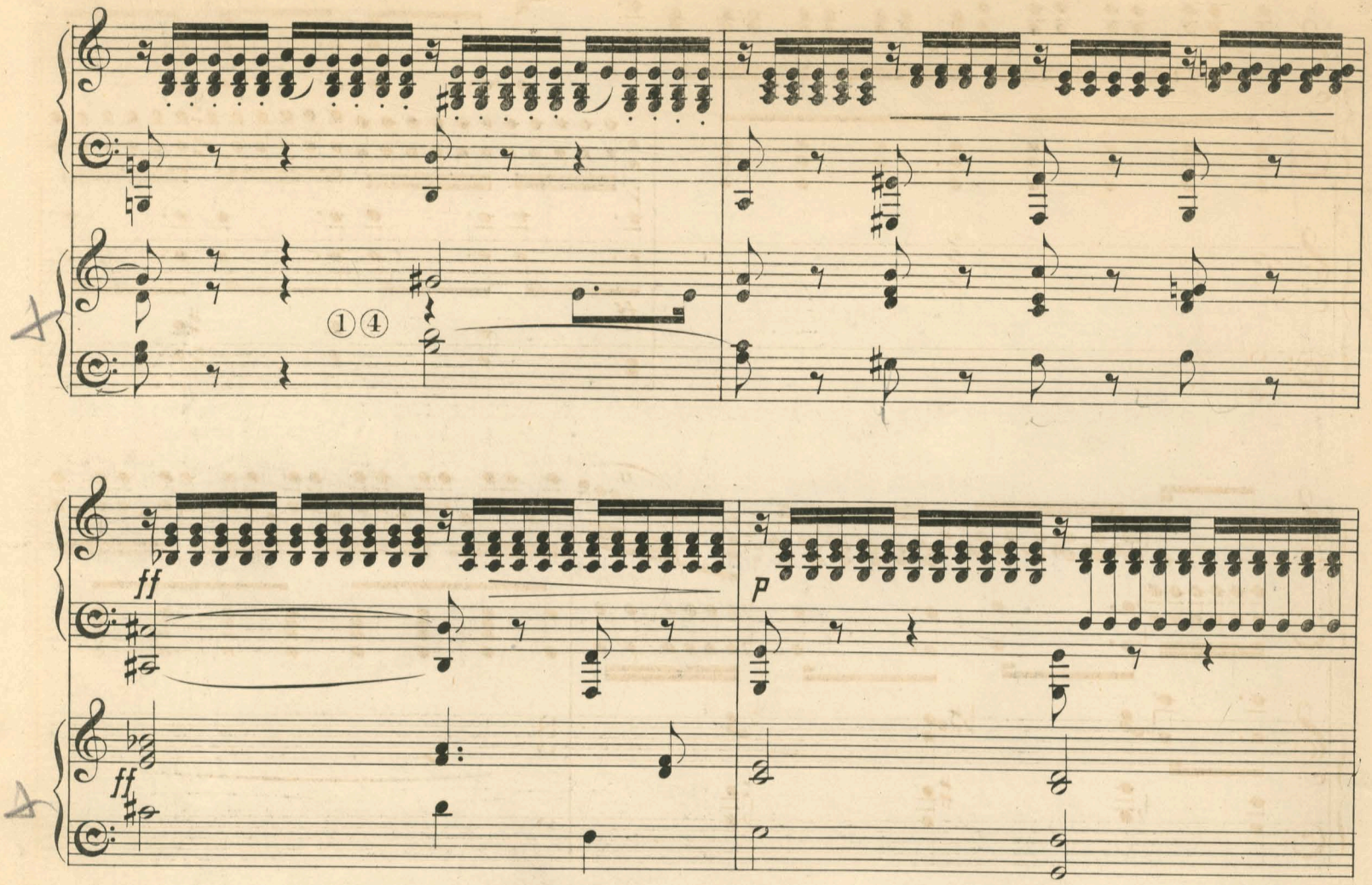
ff

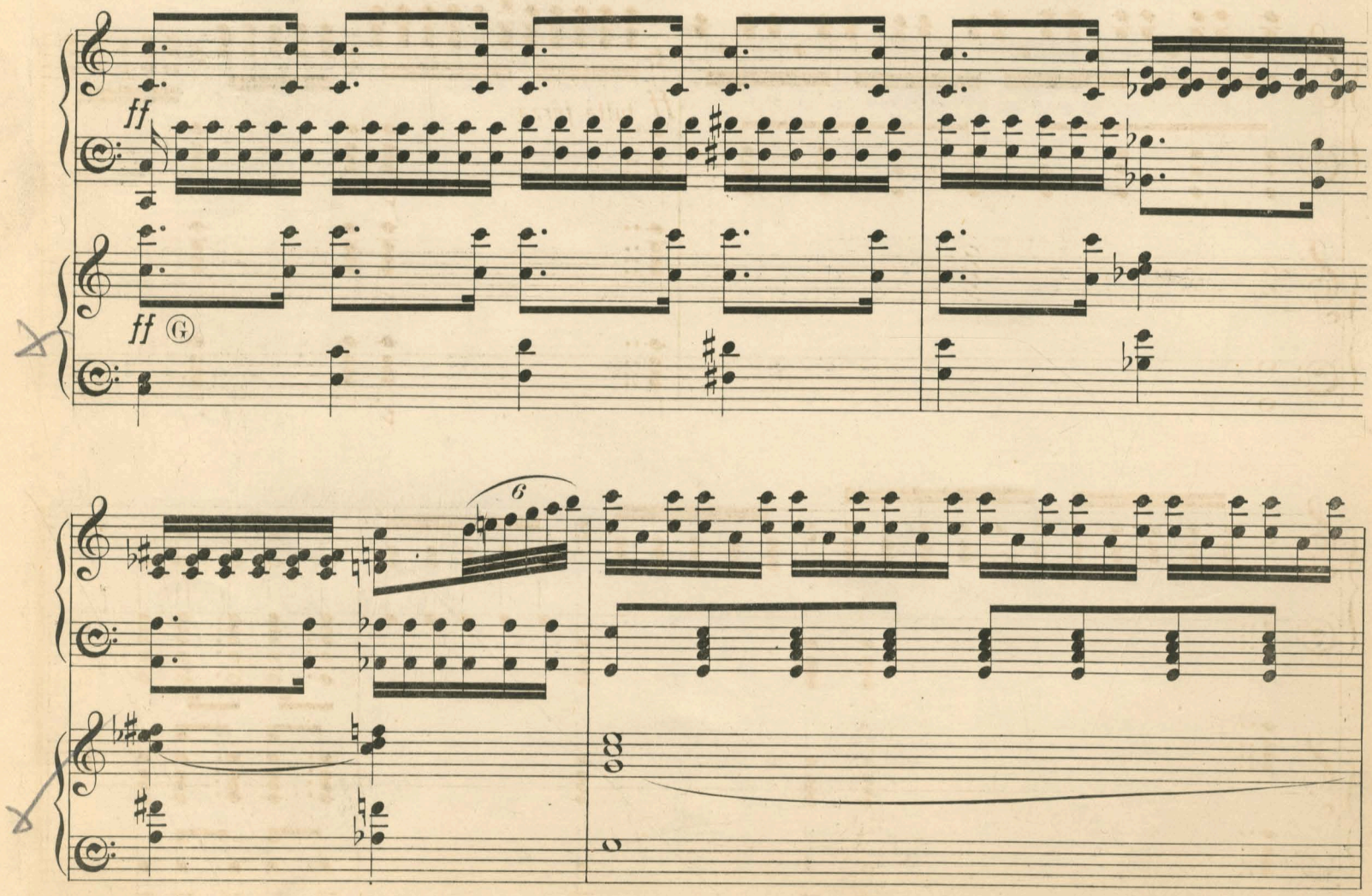
ff

trem.

ff


pp
pp
pp
pp
p
pp


①④
ff
ff
P


ff
ff Ⓖ
6

G

ff

ff *tutta forza*

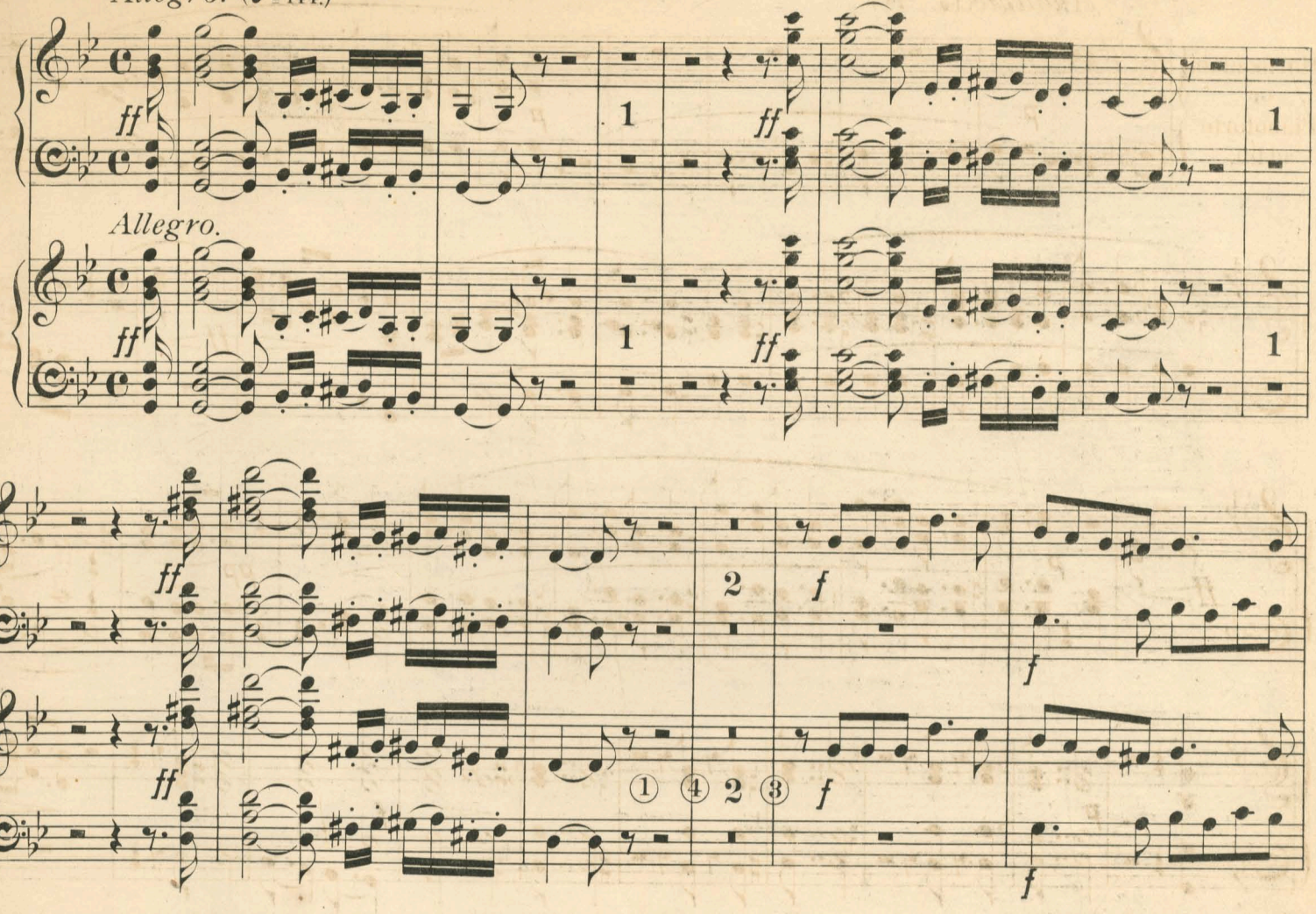
Nº 9. QUARTETT. *(without accompaniment)* —"Quando corpus."

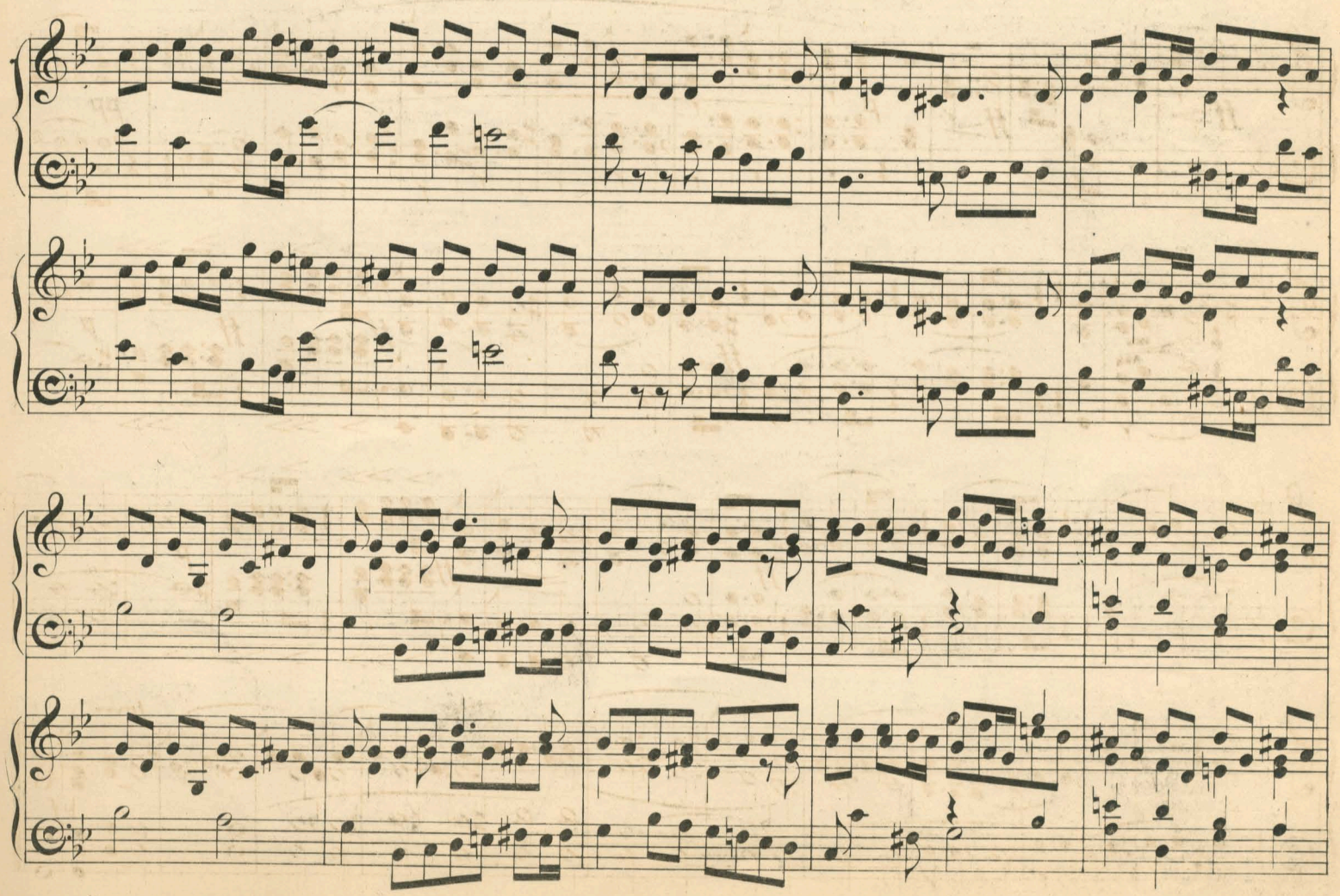
Andante. (♩ = 72.)

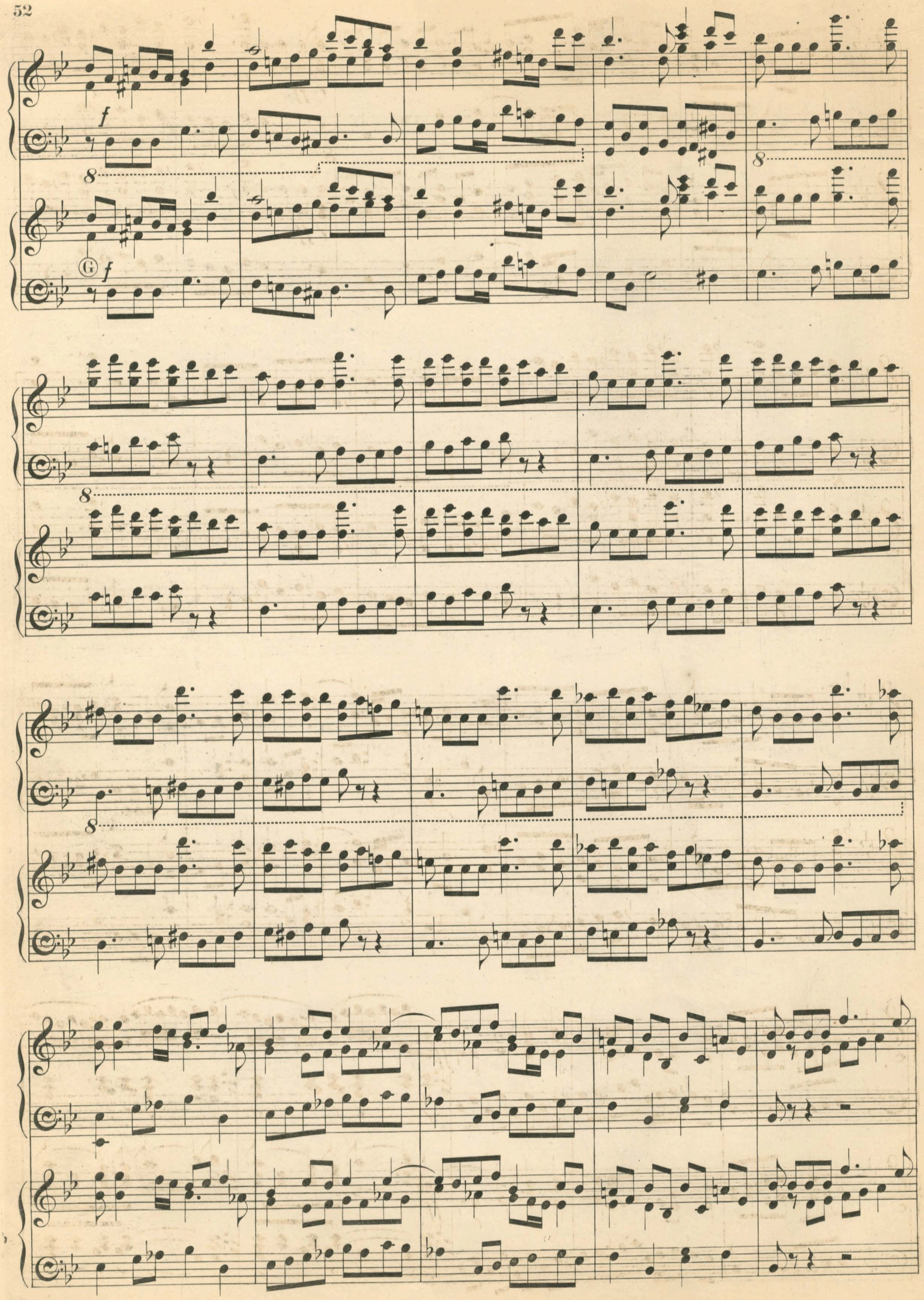
Harmonium or Pianoforte ad lib.

No 10. CHORUS.—"In sempiterna sæcula, amen."

Allegro. (♩ = 144.)






f
8
G f
8
8

ff

8

ff

8

ff

ff

pp

1 4

pp

p

cresc.

f

ff

G

p

cresc.

f

ff

1 4 3

ff

ff

p

p

cresc.

f

ff

8

cresc.

f

ff

p

cresc.

f

ff

8

p

cresc.

f

ff

cresc.

cresc.

f

ff

ff

8

8

8

Andantino moderato. (♪ = 132.)

Andantino moderato.

pp

pp

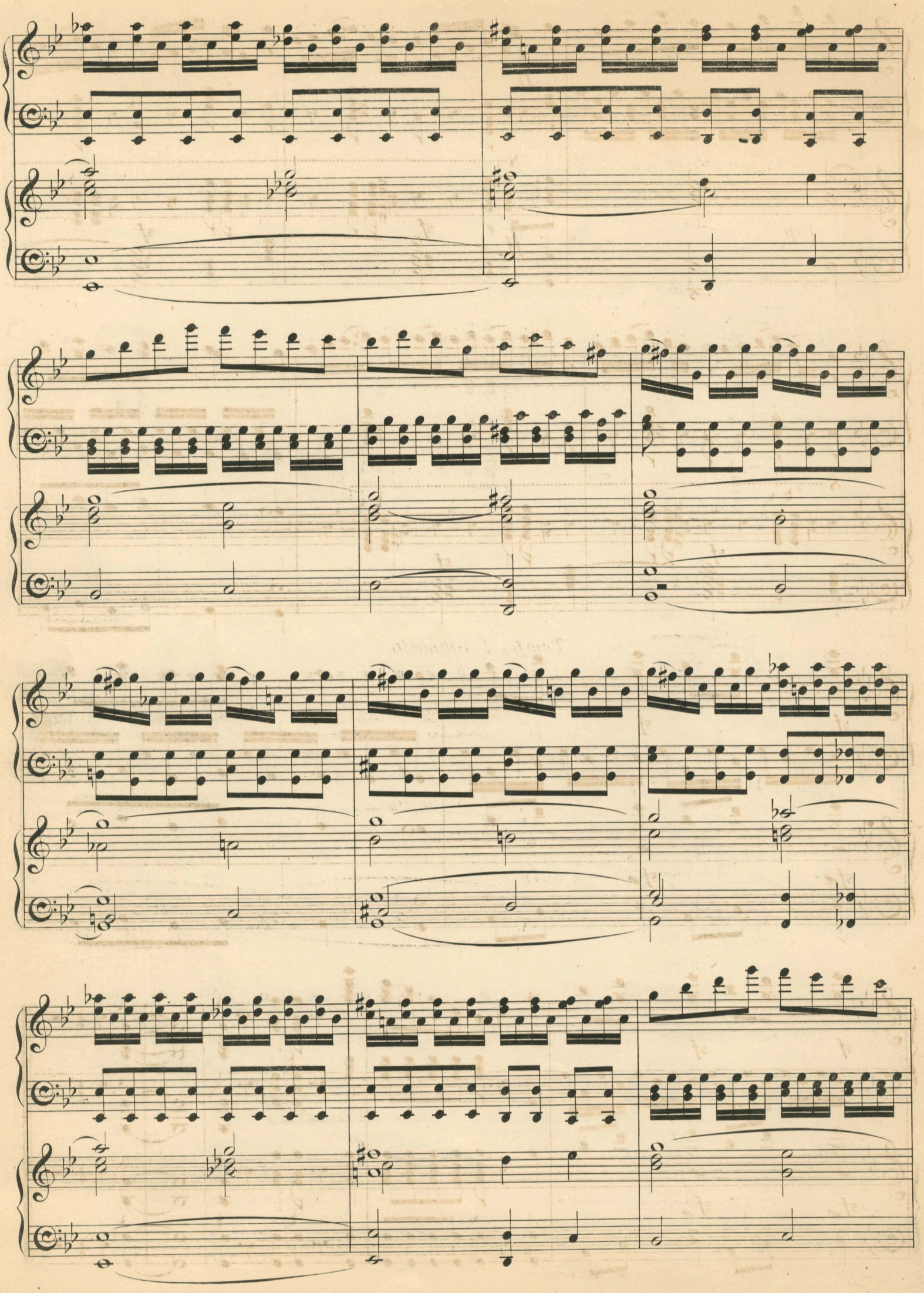
p

Tempo I. animato.

ff

Tempo I. animato.

Ⓖ *ff*



ff

8

ff

5f

5f

8

5f

5f

5f

5f

5f

5f

5f

5f

5f

5f